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## BEYOND DECISIONS

How to Be Eco-Friendly? 

Book Review: Goran Vojnović - Smokva 

University Students Explaining Their Department 

Tell Your Story: Pedestrian Pages 

Monthly Events in Krapina - Zagorje 

Landscapes From Countries 



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**MREŽA  
UDRUGA  
ZAGOR**

EUROPSKE  
SMEŠKE  
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ZAJEDNO SNAŽNIJI

ACENCIJA ZA  
MOBILNOST I  
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# BEYOND DECISIONS

**"Make a decision" It sounds so simple. But we know that sometimes deciding is so hard. Especially if you think that decision will affect your life, conditions etc. Probably yes, every decision will affect our life but an important question: "To what extent does the decision we make affect our lives?"**

Sometimes you can hear the sentence "If I make wrong decisions, my life will be ruined." or "This decision will change my whole life.", but how can your decision ruin your life? In my opinion, most of the changes can be fixed. Of course, for big decisions, you should really think and make good plans. There are a lot of articles, books, and videos about making decisions and experts give a lot of ideas for facilitating decision-making. For example, if you want to choose your university department, you can follow some steps. You can make advantages and disadvantages list with your interests and score them between departments according to your interests. You can get suggestions from other people too. Sometimes getting advance from people who are already studying in this department is a good option. But what if you choose your university department, but you don't like it? What will you think? Did you ruin your life? Will you always regret and think that you should choose a different department for the rest of your life?

In our life, we will always make new decisions. It can be a university choice, quitting your job, leaving your country, etc. You might think that your decisions can change your life. Yes, it can happen. On the other hand, choices can teach us something and make you realize what is good or bad for you. After this enlightenment, you can get new decisions. Fear of making mistakes, and the desire to be perfect are increasing day by day. Of course, these things make it more difficult to make decisions. For making decisions there are a lot of methods. We can look at all the methods before we get angry at ourselves for being indecisive.

For this issue, our topic is "beyond decisions". I interviewed university students who are studying in different departments. All the students have different processes of making a decision, interests and problem-solving methods. Dora Krznar, Anamaria Tršinski, Ivan Martinko, Paula Petrinec, Iva Kunštek and Mia Marija Lež explained their department and their studying journey. I am grateful that they shared their process with me. And of course, there are a lot of great articles for this issue. Arianna de Julio wrote about how she decided to open her Pedestrian Pages Instagram account. Last year, she was in England for the ESC project and she decided to open this account. I suggest you read this great story. Petra Jakopović explained how we can be eco-friendly. The Climate Crisis is rising day by day and to prevent this, we must change something in our own lives as well as in politics. Jakopović gave very important advice about it. Jana Borovčak reviewed the book "Smokva" written by Goran Vojnović. Borovčak reviewed the book based on "identity" and "personal and collective memory". Especially if you are curious about the Yugoslavia period, this article may interest you. And we have a new page for this issue. Lucija Mrzlečki, Asmin Ayçe İdil Kaya and Ahmet Kavruk sent great photos. You can see the photos from Krapina - Zagorje, Serbia, Portugal and Spain! Also, you can share your photography with us.

If you want to share your opinion or article, feel free to write to us. You can contact me with this mail address: evinarlan123@gmail.com

# KAKO BITI Eco-friendly?

Iznenadili biste koliko zapravo  
sve krivo radimo, iako mislimo da je dovoljno samo  
papir i plastiku razvrstati u određene kante.

Ok, svi znamo za održivi način života, za recikliranje, kako sve to utječe na okoliš, vidali smo slike otpada u oceanima, životinje koje su ispaštale zbog toga i još puno toga, no pitanje je da li primjenjujemo prave metode za smanjivanje i prevenciju tih problema uopće, i ako da, da li to pravilno radimo? Možda zvućim kao Greta Thunberg, no stvarno su neki ljudi primitivni jer misle kako sve što rade najbolje za sve a imaju kontra efekt. Ali nećemo se kriviti, jednostavno nismo naučeni tome od rane mладости niti su nas o tome posebno educirali u školama ili na fakultetu. Nadajmo se da će to bitiinicirano ubuduće i da ćemo stečeno znanje moći prenijeti mlađim generacijama te prevenirati Zemlju od većih problema. Do sada ćemo morati to samostalno istraživati, od edukacije se kreće, tek se onda primjenjuje u akcijama i djela.

## Koje su prednosti i mane?

Najveća mana je definitivno što treba krenuti od nule; educirati se što je potrebno, naučiti se, usvojiti nove navike, natjerati se iskušati alternative, izdvojiti vremena za recikliranje... Baš je to sve onako meh. No, svakako se treba potruditi, za svaciju dobrobit, a najviše u svoju korist. Prednosti zapravo ima više: cool si osoba jer si educiraniji i bolji nego što si bio prije, imat ćeš čistu savjest, općenitost poboljšanja života, i naravno, puno uštedenih \$. Kud ćeš bolje?



## Evo i neki zbilja korisni savjeti i/ili smjernice:

- Za početak: razumjeti i znati pravilno reciklirati
- Upotrijebiti bicikl, romobil ili javni prijevoz umjesto osobnog automobila (izuzeci: električni/hibridni)
- Na balkonima stana imajte barem dvije biljke (npr. začini za kuhanje, aloe vera, bosiljak, jagode i sl.). Moj savjet je da unutar stana/kuće imate biljke koje pročišćavaju zrak
- Uvijek nositi platnene vrećice sa sobom u dućane
- Po mogućnosti kupovati biorazgradive stvari
- Edukacija o utjecanju fashion branda i ostalih trendova na okoliš (landfill)
- Homemade (DIY) stvari koje doprinose većoj uštedi novaca i svijesti o održivoj prirodi (kruti šamponi, bath bombs, prirodni proizvodi za čišćenje kućanstva
- Uzgajati, udomiti i razmjenjivati!
- Inspirirati se profilima koji potiču eco lifestyle, putem Instagrama, YouTubea, Tik-Toka i sl. tipa @jaboljigradjanin @creative\_explained @thezerowasteguide
- Koristiti platnene uloške i pelene (za bebe, i za ljude u staroj dobi) ili menstrualne čašice mada one nisu baš idealno rješenje za dugoročne posljedice na okoliš
- Isključivati sve električne uređaje prije puta ili dužeg izbjivanja
- Imati solarne ćelije na krovu (skupo je kad se kupuje, no poslije ćete dugoročno uštediti!)



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BOOK REVIEW BY JANA

# Goran Vojnović „Smokva“

*U trećem romanu Gorana Vojnovića, „Smokva“ ponovo je prikazana problematika identiteta koja se i ovdje tematizira na osobnoj, ali i na kolektivnoj razini. U romanu su prikazane tri generacije obitelji Dizdar, prije nastanka Jugoslavije, tijekom Jugoslavije i nakon raspada Jugoslavije, u razdoblju tranzicije, pri čemu se u paralelnom prikazu prati raspad države, ali i raspad obitelji...*

**P**rva generacija obitelji, koju predstavljaju Aleksandar i Jana, 1955. godine dolaze u Istru. Druga generacija obitelji je njihova kći Vesna i njezin suprug Safet, a treću generaciju čini Jadran i njegova obitelj, supruga Anja te sin Marko, koji žive u 21. stoljeću. U romanu postoje dvije razine nositelja sjećanja, Jadran Dizdar kao primarni i ostali članovi obitelji kao sekundarni.

*Jadran Dizdar pripovjedač je ove priče u prvom licu koji kroz svoja osobna i obiteljska sjećanja gradi sliku prošlosti, ali i sadašnjosti. On je narator obiteljskih priča, događaja, trauma i sjećanja, svega onoga što formira njegov osobni identitet.*

*Sve tri generacije obitelji obilježene su s odlascima članova obitelji, Aleksandar je otišao u Egipat, Safet je otišao u Bosnu, a Anja je otišla od Jadrana.*

Iako se Aleksandar spremao u Kairo više mjeseci, kad je Safetov auto s njim i njegove četiri putne torbe nestao za uglom Simčićeve kuće, Jani se učinilo kao da je otišao, a da se stvarno nije oprostio. Prvih dana nakon Aleksandrovih odlaska nije ulazila u spavaču sobu. Bojala se njezine praznine pa je radije spavala u Vesninoj sobi. (Vojnović 2016: 166)

Vesnin je pak identitet je bitno određen Safetovim odlaskom, njezin je život obilježen njegovom odlukom o neprihvaćanju slovenskog državljanstva i odlukom kojom je otišao u svoju rodnu Bosnu. Ona se prisjetila kako su rekli: „/u/ dobru i zlu, imali smo dogovor. U dobru i zlu. Sam je odlučio da će u zlu biti bez mene“ (isto, 315).

U trećoj generaciji, Anjin odlazak od Jadrana povezan je s njezinom nesigurnošću koja ju je pratila tijekom njihovog odnosa i potrebom

za slobodom.

Odlasci su vrlo važni za radnju romana, ali i za emotivnu geografiju zato što odsutnošću likova nastupa sjećanje i pamćenje, dva koncepta koji su temelj emotivne geografije. Vrlo važan aspekt sjećanja u ovo-



me romanu čini prostor, oko njega se grade i vežu sjećanja. U slučaju Aleksandra i Jane Đordović to je obiteljska kuća u Istri, Momjanu, gdje su proveli gotovo čitav svoj život. Koliko je taj prostor obiteljske kuće bio važan za Aleksandra kao arhiv sjećanja na desetljeća zajedničkog života vidljivo je u opisu kuće:

*Hodala je među zidovima i zamišljala ga u onim popodnevima u kojima se natječe s noći trudeći se napraviti što više, sve dok se još vidi, dok ga zajedno s njegovom kućom ne prekrije mrak i pošalje ga natrag u grad, k njoj. Nikada ga nije pitala kako zamišlja dom, a sad je jasno vidjela kako Aleksandar svojim prstima oblikuje njihovo toplo utočište. (isto, 19)*

No, slijedom životnih događaja, Jana postaje dementna, njezin identitet nije potpun, što utječe na cijelu obitelj, posebice na Aleksandra koji je bio uz nju cijeli život, a to se uviđa kroz njihov dijalog:

- Gledaš me kako kuham kavu?
- Da.
- Bojiš se da ne znam više skuhati kavu? Da sam i to zaboravila?

*I to. Zaboravila. Te tri riječi udarale su po prostoru kao tri velike kamene kugle koje ruše otpisane zidove. Prvi*

*put je progovorila o svome zaboravu. Prvi put ga je priznala. (isto, 260)*

Ovdje se otvoreno progovara o konceptu zaborava kao suprotnosti sjećanju, odnosno pamćenju upravo kroz problem Janine demencije problematizira se sjećanje i teza da život tvorimo sjećanjima. Osim u slučaju Aleksandra i Jane, zaborav je prikazan i kroz sudbinu Židovke Ester Aljen, Aleksandrove majke, za koju je zaborav bio nužan potez kako bi se spasila od progona u Drugom svjetskom ratu. Zaborav je utjecao na njezin identitet, bijeg od njezinog primarnog identiteta te pripadanja određenoj kulturi, odnosno, društvenoj zajednici. Ester Aljen preko noći je postala Branislava Đordović, koja je svojim postupcima pokušavala dokazati pripadnost kulturi koja je, uvjetno rečeno, pošteđena zla koje je nastupilo u razdoblju Drugog svjetskog rata:

*„Čak je išla u crkvu i palila svijeće za njega, a mali Aleksandar morao je naučiti moliti za pokoj duše svoga lažno pokojnoga oca“ (isto, 9).*

Kroz cijeli život pratio ju je strah da je se još uvijek netko sjeća, njezinog pravog identiteta i pripadnosti, da se sjeća da je ona bila Ester Aljen, Židovka i majka Aleksandra Đordovića.

U srednjoj generaciji, obitelji Vesne i Safeta, zaborav je prikazan u kontekstu Safetovog lika, čiji je identitet izbrisani devedesetih godina dvadesetog stoljeća u Sloveniji. Afera u kojoj je izbrisana Safetova identitet direktno je utjecala Vesnin i Jadranov život, a ključan moment u njihovim životima je Safetov odlazak u Bosnu u vrijeme raspada Jugoslavije.



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## University students explaining their department:

# The Advantages and disadvantages

**High school students have graduated from high school and it is time for the chosen department of a university. Maybe you have already chosen or you are still thinking. But if you hear directly from university students, maybe it would be easier to decide for you.**

**C**hoosing a department of universities is important because you will see lessons about your department for 4 years. But it doesn't mean that you have to pressure yourself. Sometimes deciding something is hard and maybe first, you need to experience that department. Sometimes, you will understand that your dreamy department is not for you or maybe everyone says that if you choose that department, you will be unemployed and have difficulties.

The experiences of the people who study in that department may be helpful to you. Dora Krznar, Ana-maria Trsinski, Ivan Martinko, Paula Petrinec, Iva Kunštek and Mia Marija Lež explained their department and their studying journey. Let's discover the Psychology, Croatian Language and Literature, Turkology, Law, Tourism and Comparative Literature departments...

### *"I fell in love with psychology"*

Dora Krznar, who is 21 years old, is studying Psychology at the Faculty of Humanities and Social Sciences at Zagreb University. She is finishing up the second year this month. But before psychology, she enrolled in Law but she realized that this department

is not for her. She says "I realized pretty quickly that that is not something I was interested in and I was really unhappy. So I decided to quit after the first semester. After I quit, I didn't know what I wanted and I was feeling lost so I took some time to think and I almost took up the Croatian language and literature but one of my friends said 'What about psychology?' and that got me thinking so I just decided why not let's try and then somewhere along the way I fell in love with psychology."

There are a lot of advantages to studying psychology for her. She explained "After finishing Psychology, you can work a lot of different jobs. For example, you can be a teacher or work in human resources or a hospital as a clinical psychologist or you can continue with your education and become a scientist or a psychotherapist. And those are just a few possibilities that I could think of, there's many more." When I asked about the disadvantages of studying psychology, she couldn't find it and she added she re-

ally likes her department.

She recommended to young people who want to study psychology "Get good grades in high school and study for your matura exam, especially math, that's the first step. Everything else, you'll figure out eventually."

### *Being a high school teacher or working in a library...*

Ivan Martinko, who is 23 years old, is studying Croatian Lan-guage and Literature at the Faculty of Humanities and



## Language, history and culture

Iva Kunštek, who is 23 years old, is studying Turkology at Zagreb University. When she graduated from high school, she decided that she wanted to study German and another language. She didn't want to study English because she wanted to start a language from the beginning. Iva Kunštek said "I have considered Russian and Turkish. I always loved Russian, and I still do and want to learn it, but the decision fell on Turkish because it is a simpler combination with German."

Kunštek explained the disadvantages and advantages of studying Turkology: "If I explain the advantages, you study something different from anything close to you, so you expand your horizons a lot. You don't learn just the language but also a lot of history and culture. The groups are very small so you get to know all the people, professors know you by your name and you are not just a number. It is an opportunity to start learning Arabic and Persian." and she added, "On the other hand, you have to do a lot on your own if you want to speak the language fluently in a few years. Other topics not directly related to Turkish can be a huge time consuming and the language has a different syntax than other languages we know, so it takes some getting used to."

Iva Kunštek encourages those who want to study Turkology to try it. "Turkish language, culture, and history are amazing," she said and added, "If you can, start studying before university."



Dora Kržnar



Ivan Martinko

Social Sciences at Zagreb University. He is in his third year now. When he was a kid, he was interested in literature and he wanted to be a teacher or a professor one day. And he is trying to fulfill his childhood dream and he plans to be a teacher in high school or work in a library. He says "I like working with people and I think



Iva Kunštek

I could positively impact young minds."

When I asked him the advantages and disadvantages of studying Croatian Language and Literature, he said "You learn a lot of things about your culture, you read a lot of books, which I like. Also, you get to know about your language and other languages as well. The disadvantage is that maybe I will have a hard time finding a job because I'm in humanities studies and these days it's all about tech." Martinko says that Croatian grammar is very difficult and adds: "To prepare for a lot of reading and hard work"



Paula Petrinec



### *"I wanted to study something where I can help people"*

Anamaria Tršinski, who is 21 years old, is studying Law at Zagreb University. Law was not her first choice. After she won Law, she was planning to study for one year and apply to the one she wanted. But after class started, she started to like the Law

department. Tršinski said: "I met a lot of interesting people and I could imagine myself staying here. I wanted to study something where I can help people later and I realized that I can do that with Law."

Tršinski explained the disadvantages and advantages of studying Law "First, probably the most common thing you'll hear about studying Law is that it's really hard... and it is. You have a lot of big subjects that don't have a lot of practical classes so your only option is hours and hours of studying from the books which can be pretty boring. The lectures are not mandatory, which can be both an advantage and disadvantage. On the other hand, you can organize your 'free time' and 'study time' however you want because on a daily basis you mostly don't have any homework and assignments so I would say that you have a pretty flexible schedule in which, if you organize well, you can have time for everything, hobbies, partying, hanging out with friends and of course, studying. But also, it can be isolating because you don't see students and professors daily. That can be easily fixed if you put yourself out there and join different student programs, clubs etc."

Anamaria Tršinski recommended that you should try to study if you think that Law is a good department for you. She says Law is not as hard as people say and she added: "The great thing is, Law is such a big department in which you cover a lot of different areas of Law. You can find something that you enjoy. Also, there are a lot of people studying here so you can really meet a lot of

different interesting people and potentially make really good friends."

"Sometimes it can be pretty hard to choose what to study or what to do in life. It can be frustrating and there can be a lot of pressure from society to make a plan for the future but it is completely fine if your primary plans don't work out the way you wanted them to because in the end it always works out somehow." Trsinski said.

***"Always do something, do not waste your time"***

Paula Petrinec, who is 25 years old, graduated in Marketing in Tourism at the University of Rijeka. Also, when she was studying Tourism, she went to Portugal for Erasmus and she studied at ISAG - Instituto Superior de Administração e Gestão.

Paula Petrinec also studied Tourism and Hospitality in high school at Zabok and she always wanted to study in Opatija. After high school, Paula made her dreams come true and she studied in Opatija for 5 years. Petrinec said "It was exciting for me to move out, to meet new friends from all over Croatia and study at one of the most appreciated faculties in the Mediterranean for tourism and hospitality. I would do all of it the same way again."

She said that the advantages of studying tourism are numerous and she added "When you study tourism, you study an economy with an emphasis on tourism and hospitality. That means that you still get the general knowledge of the economy and you get to choose between numerous jobs afterwards. I swear I think there are job positions I don't even know of, and that you could do with this degree. But because there is a lot you can do, students can get lost and don't know where to start. My advice

is to work, volunteer and participate in projects as much as you can during the studies to see what suits you best.”

When I asked about disadvantages, she explained “Tourism is largely affected during pandemics, wars, natural disasters etc. One day you have it all, the other you can lose everything. It also takes a large share of Gross Domestic Product in Croatia which seems like a positive thing, but since the tourism industry can be really sensitive to occurring events things like the pandemic affect the whole economy negatively.”

Paula Petrinec recommended that you take the time to go on Erasmus. “Working, volunteering, projects, exchanges... Always do something, do not waste your time. You will have something to put in your CV and will stand out in the crowd. The jobs afterwards unfortunately do not fall from heaven, especially the good ones. Put yourself out there, be everywhere and do cool things that let you grow.” she said.

### ***“Literature and reading all of my life”***

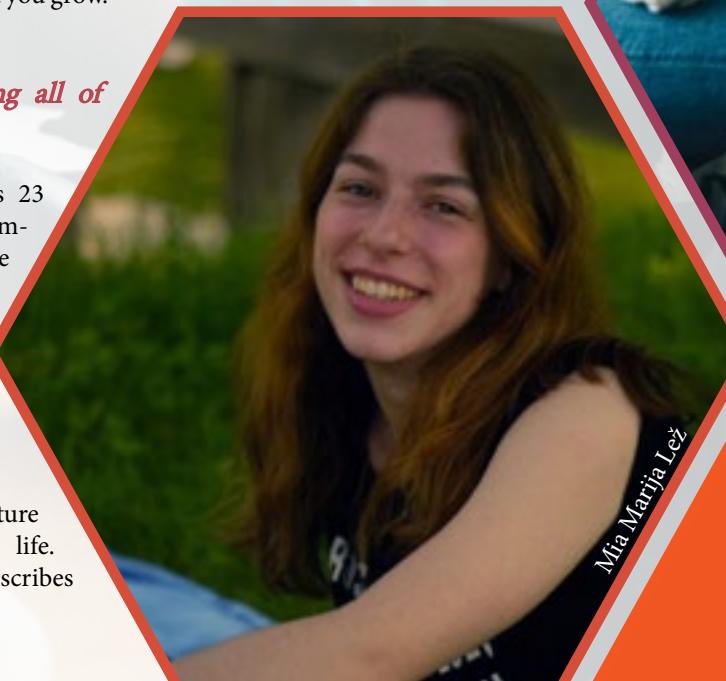
Mia Marija Lež, who is 23 years old, is studying Comparative Literature at the Faculty of Humanities and Social Sciences, University of Zagreb and she is in her third year of her bachelor's degree.

Lež said she likes literature and reading all of her life. Because of that Mia describes



her choice as “an obvious choice”. She said “The advantages are that it's a relatively small department, so students and professors are familiar with each other and very friendly, and the subjects of our studies give us universal knowledge. But you get a lot of literature and you create your interpretations. So it might be tricky if that is not your kind of learning.”

Mia Marija Lež wants to work in art and culture one day and she said she could not imagine studying something else. Lež recommended that you study something else with comparative literature and she added “so you're sure you will have a job one day when you finish college.”



Mia Marija Lež



# TELL YOUR STORY: PEDESTRIAN PAGES

Arianna de Julio went to England for the European Solidarity Corps (ESC) project in 2021. When she was in England, she decided to create the Pedestrian Pages Instagram account. She wrote about her page and how she decided to create this page.



"On May 23, 2021, while I was in the UK carrying out my ESC project, I posted my first photo on my new page. I wanted to call it "the pedestrian pages" because it is a very important word for me with different meanings:

## What does it mean to be a Pedestrian?

I chose this term because it represents my way of thinking and facing life; the Pedestrian is trivially the one who walks, crosses the pedestrian crossing, starts from point A and arrives at point B ... but for

me, it is much more. The project was born as an idea in 2020 when a dear friend of mine known in #Erasmus came to visit me in Italy; we spent some wonderful days and decided together that we would remember those moments as the "pedestrian days"

Moving, discovering the world, being open and curi-

ous, traveling different routes ... This for me means being a Pedestrian. My mission continues to be to tell my stories, my difficulties and my successes. Create a space for sharing and conversation, talking about doubts and curiosities about abroad and how to become aware of the environment around us.

Writing, filming small videos, taking pictures, putting creativity at the service of others and oneself ... Use your creative energies to do good!

I believe that now more than ever we must not lose hope; young people must continue to believe in the European Union and the solidarity of people. Together we can change the world, together we can celebrate the beauty of difference.

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# pedestrian

[ A pedestrian is someone traveling by foot. Pedestrian comes from the Latin *pedester* meaning 'going on foot'. As a noun, it's someone walking around ]

# SRPANJ 2022.

Terme Tuhelj

**30.07.2022. - Tuheljska noć**

Tuheljska noć se vraća! Nakon dvije godine pauze, Tuheljska noć vraća se u punom sjaju. 30.7. od 20:00 h zabavu će rasplam-sati dugo očekivani Mladen Grdović, Smo-othi Band i DJ. Gosti će uživati u odličnoj ponudi lokalnih specijaliteta kao i tržnici zagorskih proizvoda za koju će se pobrinuti lokalne udruge. Lokacija nam je već svima dobro znana, Vodeni planet!

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Kavana 74

**02.07.2022. - Zabok/ Kavana 74**

U subotu 02.07.2022 Kavana slavi svoj 2.rođendan. Pozivamo sve naše stalne, a i buduće goste da zajedno s nama proslave ove dvije godine rada. Trnje live acoustic će se pobrinuti za fenomenalnu atmosferu, DJ Nick će nas dobro zagrijati prije svirke i držati ritam tokom pauza, a mi ćemo se pobrinuti za hladnu cugu i odličnu uslugu.



Art&Wine Zabok – slikarska zabava uz vino

**01.07.2022. - Zabok**

Opustite se za kraj tjedna i okušajte se u novoj slikarskoj tehnici - crtanje ugljenom!

Bez brige, nikakvo iskustvo nije vam potrebno jer će vas u svemu voditi naša akademska umjetnica Maja Vukina Bogović i pomoći da stvorite vlastito umjetničko djelo, a za inspiraciju tu je i čaša (dvije, tri,...) finog vina...

Mi ćemo se pobrinuti i za sve potrebne materijale, a rad koji naslikate nosite sa sobom kao uspomenu na ovo jedinstveno iskustvo i zabavu.

Info i rezervacije mjesta: 091 525 76 86 (WhatsApp, Viber, SMS...)



Stand UP - Saša Turković (Lajnap)

**06.07.2022 - Punkt Beer House**

Stand UP groznica vraća se u Punkt u srijedu 6. srpnja. Nakon niza uspješnih stand up & food večeri vrijeme je za nove smiješne avanture iz Lajnap kuhinje smijeha.  
SMIJEH BY: **Saša Turković (Lajnap)**

START: **21:00 sati**

ULAZNICE: **40 kn** (kupi na šanku)

Uživaj u finoj klopi i cugji i nasmij se uz najbolju ekipu.



Hum na Sutli

01.07. - 02.07.2022. - HOOMSTOCK '22

Tko nastupa? Elemental, Kranksvester, ABOP, Brkovi, 30Zona, Prazna lepinja, HRAM, Miriam, The Black Room, Daisy Dives, Disco Quality, DJ Jogurt, DJ Vlado. Svoje ulaznice u sustavu Entrio osiguraj na vrijeme, a uz festivalsku ulaznicu po cijeni od 100 kn tu je i 'Okupi ekipu' - paket od 3 ulaznice po cijeni od 259 kn!

# SRPANJ 2022.



20. Tabor Film Festival

**07. - 10.07.2022. - Desinić**

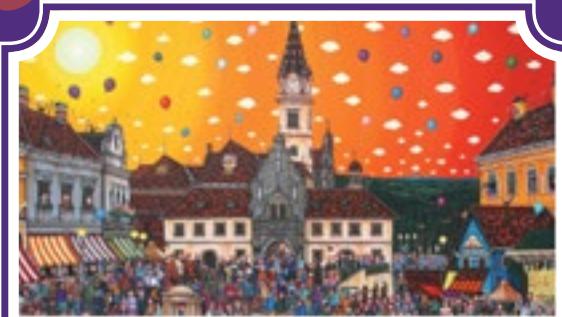
Još nas malo dijeli od velike 20. obljetnice Tabor Film Festivala! Tome u čast, prikazat ćemo više od 80 kratkih filmova iz svih kutaka svijeta, ugostiti mnoštvo filmskih autora, nagraditi one najbolje, poslušati razne glazbene žanrove ali i pokrenuti novu edukativno-profesionalnu platformu TaborPRO namijenjenu mladim studentima filmskih akademija iz regije! Dvor Veliki Tabor se uskoro pretvara u najfilmičnije mjesto na svijetu!

ZACK PIKE

Prikupljamo kratke/duge priče bilo kojeg žanra za naš novi projekt „Zabok piše“. Priče će biti objavljene na stranici ZabokWriten. Web stranica će biti objavljena kada prikupimo dovoljno priča. ([www.zabokwriten.wixsite.com](http://www.zabokwriten.wixsite.com)). Potičemo vas da nam podajete što više priča! Priče mogu biti na bilo kojem jeziku. Molimo da prilikom prijave priče napišete naslov priče / žanr / ime i prezime autora (neobavezno) ili možete koristiti nadimak. Priče možete poslati na: [zabokwriten@gmail.com](mailto:zabokwriten@gmail.com).

Zabok pille je projekt koji u sklopu ESS projekta "Dva volontera za lokalnu zajednicu 3.0" provodi nadležni Erkin iz Evrope.

Neká život člověka vede k



Ljet  
u Mariji  
Bistrici 2022.


 Ministerstwo  
Nauki i Szkolnictwa Wyższego

1. [View Details](#) | [Edit](#) | [Delete](#) | [Print](#) | [Email](#) | [Share](#)

*Journal of Research in Science Teaching*, 1970, 7, 101-110  
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www.woolmark.com

10

10

Zagor

www.nature.com/scientificreports/

# Marija Bistro

Autill District 001

Ljeto u Mariji Bistrici 2022.

04.06. – 24.09.2022. - Marija Bistrica

Tijekom srpnja možeš uživati u mnoštvo događaja u sklopu manifestacije Ljeto u Mariji Bistrici 2022.



## **Nova Runda Beer Bash/koncert Jonathan 16.07.2022. - Krčma Polanović**

Kako smo i najavili, nakon koncerta riječkih indie šmekera Jonathan ne prestaje veselje - uprava pokreće svoje glazbene jedinice te pušta najbolje presjeke svih glazbenih pravaca - od paska do crnih misa. Ulaznice za koncert po pretprodajnoj cijeni od 60 kuna mogu se kupiti preko sustava Entrio, a na ulazu će koštati 80 kuna.

©Autor: Marija Gebert  
©Dizajn: Marija Gebert

## **4. Ljeto u Donjoj Stubici**

### **10. i 31.07.2022. - Terme Jezerčica**

Družimo se u uz vrhunske komedije na predivnoj lokaciji u Termama Jezerčica. Ulaznice su u prodaji online i mogu se kupiti preko sustava Entrio te u uredu TZ Gupčev kraj, POU Donja Stubica, Terme Jezerčica i Punkt Beer House.



## **Mary May 02.07.2022. - Krčma Polanović**

Što je tako posebno oko Mary May, moći ćete se uvjeriti na Proljeću u Zaboku. U pametne mobitele i rokovnike valja upisati subotu, 30. travnja, mjesto je ljetna pozornica Krčme Polanović. Ulaznice po pretprodajnoj cijeni od 35 kuna mogu se kupiti preko sustava Entrio. Na dan će koštati 50 kuna. Kupnjom ulaznice za koncert ostvaruje se pravo na vodenu turu u pivovari Nova Runda.

## **Ljeto u Krapini 2022.**

### **05.06. – 28.08.2022**

Tijekom srpnja možeš uživati u mnoštvo događaja u sklopu manifestacije Ljeto u Krapini 2022.

#### **Program:**

**01.06.2022. Proljeće**  
Pozorišni spektakl "Dobro je spavati" (Ivana Kraljević)  
Muzički program "Klapa u zaboravu"

**02.06.2022. Proljeće**  
Muzički program "Uzvraćanje" (Ivana Kraljević)

**03.06.2022. Proljeće**  
Muzički program "Dobro je spavati" (Ivana Kraljević)

**04.06.2022. Proljeće**  
Muzički program "Uzvraćanje" (Ivana Kraljević)

**05.06.2022. Proljeće**  
Muzički program "Dobro je spavati" (Ivana Kraljević)

**06.06.2022. Proljeće**  
Muzički program "Uzvraćanje" (Ivana Kraljević)

**07.06.2022. Proljeće**  
Muzički program "Dobro je spavati" (Ivana Kraljević)

**08.06.2022. Proljeće**  
Muzički program "Uzvraćanje" (Ivana Kraljević)

**09.06.2022. Proljeće**  
Muzički program "Dobro je spavati" (Ivana Kraljević)

**10.06.2022. Proljeće**  
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**11.06.2022. Proljeće**  
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**12.06.2022. Proljeće**  
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**13.06.2022. Proljeće**  
Muzički program "Dobro je spavati" (Ivana Kraljević)

**14.06.2022. Proljeće**  
Muzički program "Uzvraćanje" (Ivana Kraljević)

**15.06.2022. Proljeće**  
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**16.06.2022. Proljeće**  
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**21.06.2022. Proljeće**  
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**22.06.2022. Proljeće**  
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**23.06.2022. Proljeće**  
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**24.06.2022. Proljeće**  
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**01.07.2022. Proljeće**  
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## **Ljeto u Krapini 2022.**

### **05.06. – 28.08.2022**

Tijekom srpnja možeš uživati u mnoštvo događaja u sklopu manifestacije Ljeto u Krapini 2022.



# Landscapes From Countries

Lucija Mrzlečki; Krapina



Asmin Ayçe İdil Kaya; Španjolska



Asmin Ayçe İdil Kaya; Španjolska



Asmin Ayçe İdil Kaya; Portugal

Ahmet Kavruk; Beograd, Srbija



©Dizajn: Marija Gebert

Ahmet Kavrluk; Beograd, Srbija



Asmin Ayçe İdil Kaya; Španjolska



Lucja Mrzlečki; Pogled na Zagorske Breže



## Za uključivanje imamo nekoliko UVJETA koje moraš zadovoljiti:

- Dob od 15 do 29 godina
- Nemaš prijavu kao nezaposlena osoba na HZZ-u (barem unazad četiri mjeseca)
- Ne poхаđaš neki trenutni formalni program obrazovanja (npr. faks, prekvalifikacija, obrazovanje odraslih)

## Zainteresirali smo te?

E-mail: marko@zagorje-sutla.eu;  
hrvoje.novak@zagorje-sutla.eu; bojan@zagor.info  
Više informacija: odraz.hr/mladimogusve



PRIJAVA SE!



Ukupna vrijednost projekta: 1.798.557,87 HRK  
Iznos koji sufinancira EU: 1.652.694,83 kn / Iznos sufinanciran iz državnog proračuna: 145.663,04 kn  
Razdoblje provedbe projekta: 14. srpanj 2021. – 14. srpanj 2023.

Projekt je sufinancirala Europska Unija iz Europskog socijalnog fonda / Pronađi me! – provedba aktivnosti dosega i u obrazovanju neaktivnih mladih osoba u NEET statusu

Više informacija: [www.strukturfondovi.hr](http://www.strukturfondovi.hr), [www.esf.hr](http://www.esf.hr)

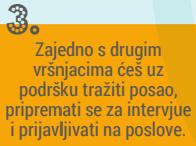


Projekt je sufinancirala Europska Unija iz Europskog socijalnog fonda.  
Sadržaj ovog materijala isključiva je odgovornost Instituta za razvoj tržista rada.

## Pružamo ti step-by-step podršku



PLAN RAZVOJA KARIJERE



KLUB ZA ZAPOŠЉAVANJE



STRUČNE RADIONICE

Stručne radionice omogućit će ti da svoje komunikacijske, prezentacijske i druge vještine dovedeš na profesionalnu razinu.

2.



TI BIRAS!

Dodatna usavršavanja, prekvalifikacije - od barmena do programera.

4.

da dođeš do pravog posla

5.

Ako želiš pokrenuti svoj biznis - pomoći da napišeš poslovni plan, prijavis poticaj i kreneš u poduzetničku avanturu.

MOJ BIZNIS



7.

Kroz sve ovo imat ćeš svog karijernog mentora koji će u svakom koraku biti uz tebe - na kavi, porukama, pozivom - kako ti odgovara.

KARIJERNI MENTOR



Evo kako!



PODRŠKA

Zbog drugih problema ne možeš tražiti posao - i tu ćemo ti pomoći da se s njima nosiš.

6.

IVO TI NUDIMO SVE BESPLATNO!

Potrebna je samo tvoja dobra volja i vrijeme.

Preputi se našem stručnom timu da te vodi na putu do kvalitetnog obrazovanja!