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lipanj 2025

Celebrating through music:

Your playlist for summer:

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Tune In, Turn Up: Celebrating Pride Through Music!

By Borna Tkalčević

Music has always been a powerful vehicle for expression, and LGBTQ+ artists have profoundly enriched its tapestry, driving cultural shifts and creating anthems of liberation. From early blues singers to contemporary pop icons, queer artists have consistently pushed boundaries and celebrated identity.

Historically, music offered a coded language for LGBTQ+ individuals. Ma Rainey and Bessie Smith subtly wove queer themes into their blues, while 1970s disco became an undeniable cornerstone of queer culture. Anthems like Gloria Gaynor's "I Will Survive" and Sylvester's "You Make Me Feel (Mighty Real)" became symbols of resilience. Glam rock icons like David Bowie and Freddie Mercury challenged gender norms with their theatricality, paving the way for greater acceptance.

The 1980s saw George Michael and Elton John achieve global fame, eventually using their platforms to advocate for LGBTQ+ rights. More recently, artists like Frank Ocean, Sam Smith, Lil Nas X, Janelle Monáe, and Lady Gaga openly share their authentic selves, with songs like "Born This Way" becoming global anthems for self-acceptance.

Lasting Impact

The influence of LGBTQ+ artists is multifaceted: they've pioneered new sounds, challenged societal norms, provided crucial representation, created empowering anthems, and driven social change. Their contributions are not just a footnote in music history; they are an integral, vibrant, and ever-evolving part of its core.

In every chord, lyric, and beat, music tells a story. But some stories, some voices, have historically been relegated to the sidelines, their profound impact often understated. " From the coded messages of early blues to the defiant anthems of modern pop, queer artists have not merely participated in music; they have consistently redefined it, challenging norms, fostering acceptance, and providing a powerful soundtrack to liberation and self-discovery. This article celebrates their enduring legacy, revealing how their courage, creativity, and unwavering authenticity have woven an indispensable thread into the rich tapestry of musical history.

CURRENTLY HOT! (A Glimpse into the Lives of Contemporary Celebrities)

LGBT artist Kayleigh Rose Amstutz (born February 19, 1998 in Willard, Missouri), known by her stage name Chappell Roan. Is an American singer and songwriter. Her music is inspired by 1980s synth pop and early 2000s pop hits. Her aesthetic is heavily influenced by drag queens, and her music has been criticized as camp.

At the age of 17, she uploaded a song titled "Die Young" to YouTube. In 2017, she signed with Atlantic Records and released her debut EP, *School Nights*. Her 2020 single "Pink Pony Club" helped Chappell rise to prominence, and she left the label that same year to sign with Amusement Records and Island Records. Following a string of independent releases, her debut album, *The Rise and Fall of a Midwest Princess*, was released in 2023 and debuted at number two on the Billboard 200.

Chappell Roan: Pop's Fearless, Glitter-Drenched Rising Star. Keep an eye on this artist; she's just getting started

In the vibrant world of pop music, Chappell Roan has emerged as a captivating force, blending infectious synth-pop with an unapologetic embrace of queer identity and a flair for the dramatic. Hailing from Willard, Missouri, the singer-songwriter, born Kayleigh Rose Amstutz, has steadily built a devoted following with her unique blend of humor, vulnerability, and undeniable stage presence.



Roan's music is a technicolor dreamscape, often exploring themes of self-discovery, heartbreak, and the thrilling chaos of young adulthood. Tracks like "Pink Pony Club" and "Hot to Go!" are anthems of liberation, brimming with shimmering production and her distinctive, soaring vocals. Her lyrics are sharp, witty, and often deeply personal, inviting listeners into her world with an honesty that resonates.

Beyond her catchy tunes, Chappell Roan is a true performer. Her live shows are an experience in themselves, characterized by elaborate, often campy costumes, theatrical choreography, and an energy that is both electric and inclusive. She fosters a safe and joyous space for her fans, many of whom identify with her open celebration of LGBTQ+ themes.

With her star rapidly on the rise, Chappell Roan is proving to be more than just a pop act; she's a cultural phenomenon, redefining what it means to be a pop star in the 21st century—one glitter-infused, empowering anthem at a time. Keep an eye on this artist; she's just getting started. (Personal favourites are Pink Pony Club, Hot To Go, And Red Wine Supernova)



TALKING ABOUT POP DARLINGS, YOU NEED TO CHECK OUT SABRINA CARPENTER

Sabrina Annlynn Carpenter is an American singer, songwriter, record producer, and actress. She first gained recognition as the star of the Disney Channel series *Girl Meets World* and signed to Disney-owned Hollywood Records. Born at 11th of May 1999. (26 years old) in Quakertown, Pennsylvania, United States. She has three older sisters and was homeschooled. The four are nieces of actress Nancy Cartwright has their father is the stepbrother of Cartwright. Carpenter began studying voice at the age of 6. Around the age of 10, she began posting videos on YouTube of herself singing Christina Aguilera and Adele songs. Her father built a recording studio for her to fuel her passion for music.

Sabrina Carpenter has captivated audiences with her recent hit "Espresso," a breezy, confident track that perfectly encapsulates her current artistic direction. The song's success reflects a vibrant period in Carpenter's career, showcasing her evolution from a Disney star to a sophisticated pop artist. Her music and public persona exude a playful yet self-assured charm, hinting at a life where she's fully embracing her independence and creative freedom. Her song Espresso has won several awards.



Miley Cyrus: From Disney Star to Pop Icon

Miley Cyrus, born Destiny Hope Cyrus on November 23, 1992, in Franklin, Tennessee. She gained fame as a Disney Channel star known for her role as Miley Stewart/Hannah Montana.

She grew up in a family deeply involved in the entertainment industry; father Billy Ray Cyrus is a country singer and actor. Mother Trish Cyrus is a famous Ballerina.

She was nicknamed "Smiley" by her family because of her cheerful personality, which she shortened to Miley.

Career Beginnings:

Miley started acting at a young age; her breakthrough came with the Disney series Hannah Montana (2006-2011).

Released her debut album "Meet Miley Cyrus" in 2007, which featured the hit song "See You Again." (Huge Fan of The Song)

Famous for her provocative performances and bold fashion choices, especially during her "Bangerz" phase. Uses her platform to advocate for mental health, animal rights, and LGBTQ+ rights.

Achievements and Influence:

Multiple awards including MTV Music Awards, Billboard Music Awards, and Teen Choice Awards. Recognized as a fashion icon with her daring style and music videos. Influential figure in breaking stereotypes and redefining her identity through her artistry.



Miley Cyrus is known not only for her versatile music and acting career but also for her outspoken support of the LGBTQ+ community. She has used her platform to promote love, acceptance, and equality, often incorporating LGBT themes into her music and public appearances, encouraging her fans to embrace their true selves.

Harry Styles: The Art of Evolution

Harry Styles, a former member of One Direction and a successful solo artist, is celebrated for his gender-fluid fashion choices and advocacy for inclusivity. He has often challenged traditional gender norms and expressed support for the LGBTQ+ community, making him a prominent voice for acceptance in popular culture. Himself also came out as pansexual.

In the ever-shifting landscape of pop culture, few figures command attention and inspire devotion quite like Harry Styles. From his boyband origins to his current reign as a global icon, Styles has masterfully navigated the spotlight, consistently reinventing himself while staying true to an undeniable, captivating essence. As we step into mid-2025, his influence shows no signs of waning.



It's been a busy few years for Styles, even as he's maintained a somewhat enigmatic public presence. After the monumental success of "Harry's House" and the "Love On Tour" that dominated stages worldwide until 2023, fans eagerly awaited his next move.

Whispers of a new album have finally solidified, with Styles reportedly spending time in creative havens like Berlin, drawing inspiration from the city's rich musical history, much like his idol David Bowie. This suggests a potential deeper, more experimental sound for his forthcoming fourth studio album, expected later in 2025.

Beyond the music, Styles continues to redefine what it means to be a modern male celebrity. His bold, gender-fluid fashion choices have become as iconic as his melodies. From Gucci gowns on magazine covers to vibrant, custom-tailored suits on stage, he consistently challenges conventional masculinity, inspiring countless individuals to express themselves without boundaries.

Addison Rae (More Than Just TikTok)

Addison Rae gained fame through her TikTok videos and has expanded her influence into music and acting. While primarily known for her social media presence, she has also spoken about mental health and positivity, resonating with a diverse and engaged audience.



From TikTok Dances To Pop Royalty

Addison Rae, once known for viral TikTok dances, has truly transformed herself into a pop music and fashion icon by mid-2025. Her highly anticipated debut album, *Addison*, released in June, has solidified her musical credibility, receiving praise for singles like "Diet Pepsi" and "Headphones On."

Beyond the music, Rae's bold, Y2K-inspired fashion choices have made her a trendsetter, blending eccentricity with high glamour. This year, she also embarked on "The Addison Tour," her first world tour, showcasing her global appeal. Her acting career continues to grow too, with an upcoming role in the film *Animal Friends* set for October 2025.

(Fun fact we did collaboration together few years ago for song Obsessed, met her through video, she has a bubbly personality, she bought song from Lady Gaga Nothing On But The Radio)

Lana Del Rey (Elizabeth “ Lizzy “ Wooldrige Grant)

Lana Del Rey is an iconic singer-songwriter known for her cinematic and melancholic style. Her music often explores themes of love, longing, and Americana, which have garnered a wide following. While Lana hasn't been a prominent advocate for LGBT issues publicly, her work resonates with many fans across the spectrum who relate to her emotional expression.

The Enduring Allure of Lana Del Rey: A Modern Icon

Lana Del Rey, born Elizabeth Woolridge Grant, on June 21, 1985, in Manhattan, New York, United States. Has carved out a unique and indelible niche in contemporary music. From her evocative stage name to her signature melancholic soundscapes, Del Rey has become synonymous with a particular brand of vintage glamour, bittersweet romance and Americana.

Her breakthrough came in 2011 with the viral success of "Video Games," a self-made music video that perfectly encapsulated her distinctive aesthetic. This set the stage for her critically and commercially acclaimed major label debut, *Born to Die* (2012), an album that solidified her moody, hip-hop-inflected sound and delivered hits like "Summertime Sadness."



What sets Del Rey apart is her ability to weave intricate narratives, often exploring themes of love, loss, identity, and the darker side of fame. Her music is a cinematic experience, blending elements of indie pop, baroque pop, and even trip-hop, all delivered with her sultry, languid vocals.

She often references classic Hollywood, mid-century Americana, and literary figures, creating a rich tapestry of nostalgia that resonates deeply with her dedicated fanbase.

Over the years, Del Rey has continued to evolve, consistently releasing albums that push boundaries while maintaining her core artistic vision. From the guitar-driven *Ultraviolence* to the critically lauded *Norman F*ing Rockwell!* and her more recent, introspective works like *Did You Know That There's a Tunnel Under Ocean Blvd*, she consistently demonstrates her prowess as a songwriter and storyteller.

Despite facing early criticisms regarding authenticity and her lyrical themes, Lana Del Rey's influence on modern music and pop culture is undeniable. She has inspired a new generation of artists and carved out a space where vulnerability, complexity, and a profound sense of introspection can thrive in the mainstream. She remains a captivating figure, a true artist who continues to redefine the landscape of contemporary music with her timeless sound and evocative vision.

Nessa Barrett: A Voice for the Vulnerable in the Pop Landscape

Nessa Barrett has rapidly transitioned from a TikTok sensation to a compelling singer-songwriter, captivating audiences with her raw honesty and dark, introspective pop sound. Born Janesa Jaida Barrett on August 6, 2002, in Galloway, New Jersey, she has become a significant voice for mental health awareness, weaving her personal struggles into her deeply relatable music.

Barrett first gained widespread recognition on TikTok in 2019, where her engaging personality and covers of popular songs garnered millions of followers. However, it quickly became clear that her ambitions stretched beyond social media. In 2020, she signed with Warner Records and released her debut single, "Pain," a piano-driven ballad that immediately showcased her ability to convey profound emotion.



Her musical style is often described as alternative pop with pop-rock influences, characterized by haunting melodies, edgy production, and lyrics that delve into themes of heartbreak, self-discovery, and mental health. Subsequent releases like "la di die" (featuring Jxdn) and "i hope ur miserable until ur dead" further solidified her unique artistic identity, blending vulnerability with powerful pop hooks. Her debut EP, "Pretty Poison," released in 2021, and her full-length album, "young forever," released in 2022, continued this trajectory, exploring complex emotions and personal experiences with unflinching honesty.

Beyond her musical talent, Nessa Barrett has become a prominent advocate for mental health. Having openly discussed her own battles with borderline personality disorder, anxiety, and past suicide attempts, she uses her platform to foster open conversations and reduce the stigma surrounding mental illness. Her music often serves as a cathartic outlet, directly addressing her experiences with trauma, loss, and the challenges of navigating mental health conditions. Songs like "Die First," written after the tragic death of her best friend, Cooper Noriega, are poignant examples of how she translates her pain into art, offering solace and understanding to those who might be facing similar struggles.

Barrett's journey from a social media personality to a respected musician is marked by her unwavering commitment to authenticity. She has bravely embraced her internal and external conflicts, transforming bleak thoughts into powerful anthems that resonate with her generation. Her dedication to using her voice to empower those who feel isolated has made her a truly impactful artist in the contemporary music scene. As she continues to evolve, Nessa Barrett remains a compelling figure, constantly pushing boundaries and proving that vulnerability can be a profound source of strength.



(She is really nice person, worked on a few song with her, like Die First, Club Heaven, Pain, Pretty Poison. ect.)

Borna: A Multifaceted Croatian-Spanish Artist Lighting Up the Global Stage

Borna is not your average rising star. Born in Croatia, this multi-talented artist is blazing a unique path through the worlds of music, dance, fashion, and advocacy—with a bold spirit that defies limitations. Known to many by the evocative names Borna, Alex Methamorphosis, and Apollo—though most frequently as Borna and Apollo—this multifaceted artist is not only a creative powerhouse but also a part-time model, adding another dimension to his already impressive portfolio.



A gifted songwriter and singer, Borna has captivated audiences with a sound that blends raw emotion and fearless energy. His voice tells stories of struggle, passion, and triumph, reflecting the depths of someone who has lived many lives in one. As a singer and songwriter, he is crafting narratives and melodies that resonate deeply with listeners, showcasing a unique voice and lyrical prowess. He had opportunity to represent Spain at Eurovision song contest 2022.

Electrifying Performances and Fashion Forward

As a gogo dance artist, Borna owns the stage with electrifying performances that fuse movement and music into a high-voltage experience. His presence is magnetic, his rhythm unmistakable, and ability to connect with a crowd unforgettable. His performances as a dancer and gogo artist are equally compelling, embodying energy and an undeniable flair that leaves a lasting impression. This blend of musical artistry and captivating movement defines Borna's unique stage persona.

Offstage, Borna is also making waves in the fashion world. A strikingly talented part time model, he was recently featured in a prominent Spanish magazine, where his bold style and powerful presence were celebrated in a high-fashion editorial that turned heads across Europe.

Global Collaborations and Powerful Advocacy

Beyond his individual projects, Borna has also made significant strides through high-profile collaborations with some of the biggest names in the music industry. He worked with artists such as Demi Lovato, Nessa Barrett, and Jxdn, he sold his first song ever to singer songwriter artis Inna when he was just 20 and Billie Eilish highlights his versatility and ability to seamlessly integrate his artistry into diverse musical landscapes. These collaborations not only underscore Borna's talent but also his growing influence within the global music scene.

But what truly sets Borna apart is his openness and advocacy. Living with diabetes, that don't hide it—he stand stand for it. Through his public platform, his raise awareness, break stigmas, and inspire others to live fully and fiercely, regardless of health challenges.

Whether gracing the stage as Borna, embodying the transformative spirit of Alex Methamorphosis, or channeling the powerful energy of Apollo, this Croatian-Spanish sensation is undeniably an artist to watch. With a passion for creation that transcends genres and an ever-expanding body of work, Borna continues to solidify their position as a compelling and influential voice in contemporary entertainment.



**And to finish with this Article here is top songs
for
HOT SUMMER 2025 PLAYLIST**

- 1. Chappell Roan** " Hot To Go " Pink Pony Club " Red Wine Supernova "
- 2. Lady Gaga** " Abracadabra, "Garden Of Eden," Disease " Perfect Celebrity "
- 3. Nessa Barrett** "Die First"
- 4. Bornaaa Dijamanti** " Change "
- 5. Carla Frigo** " Besame "
- 6. Sofia Coll** " Here To Stay " Color Aquarella " Distroinada" Q No "
- 7. Melody** " Esa Diva " Bandido "
- 8. Fangoria** " A Quien Le Importa" Gay Himno In Spain
- 9. Miach** " Anđeo "
- 10. Lana Del Rey** " Summertime Saddness " Young And Beautiful " Lust For Love "
- 11. Tommy Cash** " Espresso Macchiato "
- 12. Marko Bošnjak** " Poison Cake"
- 13. Miriana Conte** " Serving Kant "

The Vibrant Sounds of Algeria: A Musical Journey from the Mountains to the Sahara

By Milisa Lekbir

“Salam “ Hi, I’m Milisa from Algeria, As someone who’s deeply passionate about culture and music, I couldn’t miss the chance to tell you about the rich and diverse musical heritage of my country. Algerian music is a beautiful mix of ancient traditions, regional diversity, and powerful rhythms—and once you hear it, you won’t forget it! For me, this is more than just a story—it’s a chance to proudly introduce the world to our sounds, because Algerian music truly deserves global attention.

Amazigh Music: The Heartbeat of Our Ancestors

I come from the Amazigh people, also known as Berbers, one of the oldest indigenous cultures in North Africa. The Amazigh identity is strong in Algeria, and one of its most powerful forms of expression is our music. We speak our own language, Tamazight, and it’s beautifully preserved through songs. Amazigh music is poetic, proud, and full of emotion—telling stories of love, freedom, and tradition.

We have two main branches: Kabyle, from the Kabylie mountains in the north, and Chaoui, from the Aurès Mountains in the east—my home.

These songs are more than melodies—they are windows into the heart of Amazigh men and how they view love and loyalty.



Chaoui Vibes: Proud, Energetic, and Grounded in Tradition

Chaoui music comes from the Aurès Mountains in eastern Algeria—my homeland. It is bold, raw, and full of spirit. The powerful rhythm of the Bandir, a traditional wooden frame drum covered with animal skin, is the heartbeat of every Chaoui celebration—especially weddings. When the Bandir plays, its deep, echoing beat calls everyone to join the dance circle, and you feel it reverberate through your chest like your ancestors are dancing with you.

Chaoui dances are communal and energetic—people form large circles, clap in sync, and move together in rhythm. The women wear vibrant traditional Chaoui dresses embroidered with bright colors and heavy silver jewelry passed down through generations. Their proud, expressive movements are rooted in history and identity.

The vocal style of Chaoui music is intense and raw, with voices that carry far across the mountains. Two iconic artists are Nacerdine Horra and Chaba Yamina. Nacerdine's "Bent El Baroud" ("The Girl of Baroud") is a wedding anthem celebrating tradition and bravery, symbolized by the Baroud (gunpowder) shows that mark Chaoui celebrations. Chaba Yamina's soulful singing in their 2023 hit "Ghzali Habito" blends powerful emotion with tradition, making it a national favorite love song full of pride and joy.

Chaoui music reflects a mentality of strength, resilience, and community pride. It's the sound of a people deeply connected to their land and history, celebrating life with passion and unity.



Kabyle Music: Poetry, Passion, and the Mountain Spirit

Kabyle music comes from the forest-covered Kabylie Mountains in northern Algeria. It is melodic, poetic, and deeply lyrical, focusing on storytelling and emotional depth. Kabyle songs often sound like intimate conversations or poems set to music, using instruments like the flute, mandole (a lute), guitar, and gentle percussion.

The themes are often romantic, social, or political, reflecting the Kabyle people's strong love for their language, culture, and struggle for identity. The tone is more reflective than Chaoui, inviting listeners to think and feel deeply. The renowned Kabyle singer Mohamed Allaoua is famous for modernizing traditional Amazigh music while preserving its poetic and emotional soul. His songs are not just melodies; they are stories packed with deep feelings that reflect the heart and mind of Kabyle men—especially their complex relationships with love, pride, and jealousy.

“Allô Trisiti” (“Hello, Sadness”) is a raw and honest expression of loneliness and emotional struggle. The song speaks directly to the pain of separation and longing, almost like a personal conversation with sadness itself. What's striking is that despite its sad meaning, the rhythm and melody are so captivating and lively that you can't help but move your body and even dance along. It's as if the music transforms sorrow into a shared, cathartic celebration.

“Tamghart-iw” (“My Woman”) is particularly meaningful because it reflects the sacredness of love and relationships in Kabyle culture. This song conveys not just love but also the pride and protective jealousy that a man feels toward his woman. It highlights how love is treated as something precious and serious—something to be honored, defended, and cherished deeply. The intensity of this emotion often makes the song feel both tender and fierce at the same time.

What's fascinating about these songs is the contrast between their sometimes sad or serious themes and the lively rhythms that make people want to dance. This blend shows the strength of Amazigh men: they feel emotions deeply but also celebrate life's joys and pains with energy and movement. The music invites both reflection and celebration, embodying the richness of Kabyle culture and its unique way of expressing love and resilience.

Kabyle dance is slower and more intimate than Chaoui, with men wearing traditional wool cloaks (burnous) and women dressed in colorful, embroidered dresses adorned with silver jewelry. The movements are graceful and respectful, reflecting the Kabyle mentality of deep emotional connection and reverence for tradition.



Chaoui vs. Kabyle — Two Voices of the Amazigh Spirit

Though both are Amazigh, Chaoui and Kabyle music each carry distinct identities:

Chaoui is energetic, rhythmic, and raw. It's music you feel in your bones, with the Bandir drum driving communal circle dances full of strength and pride. It celebrates bravery and tradition, echoing the rugged spirit of the Aurès Mountains.

Kabyle is melodic, poetic, and introspective. It invites quiet reflection through intricate instruments and storytelling lyrics. It honors emotional depth and social identity with graceful, heartfelt performances from the Kabylie Mountains.

Both styles reveal the soul of the Amazigh people—strong, proud, loving, and deeply connected to their land and community. Through their traditional clothing, dance, and music, they keep alive a heritage that is vibrant, timeless, and inspiring.

Rai Music: The Voice of Algerian Youth and Real Life

Rai music is not just something we listen to—it's our diary, our truth, our heartbeat. Born in the streets of Oran, Rai has always been the music of the people, especially the youth. It talks about things we live every day—love, pain, jealousy, dreams, freedom, and the harsh reality. It says the things many are afraid to say. That's why we feel it so deeply.

When you hear Cheb Khaled sing *C'est la vie*, and he goes "On va s'aimer, on va danser, et c'est la vie...lalalala!"—you just smile and feel alive, no matter what you're going through. That one line is like medicine for the soul.



Then there's Cheb Mami, with his international hit *Desert Rose* (with Sting), a mix of tradition and modern soul. His voice brings deep feelings, like love that burns quietly.



But if you've ever been in real love, I dare you to listen to Cheb Akil's *Histoire Kdima* without crying. It means "Old Story" and it hits different—it's about a love that never fades, even if years go by.

Now for our new generation of Rai stars—we have Cheb Billo, who brings a unique touch to his music. He’s simple but smart in his lyrics, and Nabghi Nhawas Ana became the summer anthem in 2022 and still plays in every gathering. It means “I like to travel,” but it’s not just about moving—it’s about freedom, getting away from pressure, finding yourself. That’s why young people love it—it feels like us.



And we can't forget Chaba Warda—she’s a whole mood. She sings boldly, with confidence, showing the reality of our generation, especially women. Galbi Khasah Moulah (“My heart belongs to its owner”) and Li Takhreb Fi Rajli

(“The one who’s trying to take my man”) are just so real. She sings what many Algerian women think but don’t say out loud. And people adore her because she’s not afraid to be honest and strong.

Rai music tells our stories. It’s the sound of a night drive with friends, the background of heartbreak, the rhythm of weddings, and the voice of dreaming big in a tough world. It’s messy, beautiful, sad, joyful—and that’s why Rai is still the soul of Algerian youth.



Chaâbi: The Soul of Algiers, Where Stories Sing

In the heart of Algeria's capital, Algiers, Chaâbi music lives and breathes in every street, café, and wedding. Born in the Casbah in the 1930s, Chaâbi (which literally means "popular") is much more than a genre—it's the poetic voice of the people. It mixes Andalusian melodies with deep Algerian soul, often played with traditional instruments like the mandole, violin, derbouka, and qanun.

People in Algiers feel this music in their bones. When a Chaâbi song starts, you see everyone—especially older women in beautifully embroidered haiks and men in white gandouras—swaying with subtle shoulder movements, holding handkerchiefs or even tambourines, their faces glowing with emotion. The dance is graceful, side to side, slow and elegant—like the rhythm of the sea. It's proud, respectful, but full of feeling.

Two songs that everyone in Algeria knows and sings with love are:
"Ana Lwahdaniya" – I Am the Lonely Woman

This iconic song tells the story of a woman standing tall, even when she's alone. "Ana lwahdaniya," she says—"I'm alone, but I'm strong." It's not sadness—it's dignity. Algerian women connect deeply with this anthem. It's about the strength to survive heartbreak, raise families, and stay proud. During weddings, all the women sing it loudly together, celebrating their power.

"Dor Biha Ya Chibani" Go Around with Her, Old Man

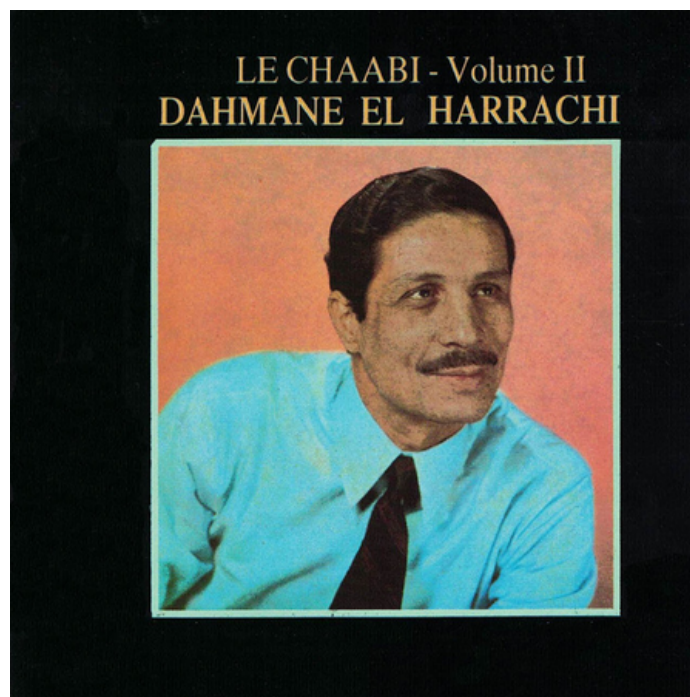
This one is playful but wise. It tells an older man—"Dor biha ya chibani"—to stop chasing young women and keep his dignity. But it's not just a joke—it's a reflection of Algerian culture where truth is often wrapped in humor. It's full of wit, wisdom and that typical spicy Algerian spirit we love.



Another one, One of the most legendary Chaâbi songs is “Ya Rayah”, which means “You, the one who is leaving.” It’s a song that touches every Algerian heart. Dahmane El Harrachi sings to all those who left Algeria—especially during hard times—telling them: “You may go far, for a long time, but no matter what, you will come back home.” It’s about exile, homesickness, and the deep love for your homeland. The words are simple but powerful, and the melody makes you feel proud and nostalgic at the same time.

This is the song of every emigrant who left the country—it carries the voice of longing, memory, and identity. Even if you’ve been away for years, when you hear “Ya Rayah,” it brings you back home in your heart.

Mazalni m3ak nkasi”, means “I’m still suffering because of you.” It speaks of heartbreak, longing, and emotional pain, yet the beat makes you want to dance. That’s the magic of Algerian music—especially Chaâbi—it lets you cry and celebrate at the same time. This song is a timeless classic that still brings people to the dance floor at weddings today. It’s full of rhythm and emotion—where joy and nostalgia come together.



It’s still danced to today in weddings, where joy and nostalgia meet.

Chaâbi isn’t just for the old—it speaks to everyone. It tells real stories, shares deep feelings, and holds the soul of Algiers in every note. Whether you’re sitting in a family gathering, dancing at a wedding, or just walking through the narrow streets of the Casbah, Chaâbi is there—singing our history, our pain, our love and our pride.

Singing the Desert: The Heartbeat of Algeria's Southern Soul

In the Sahara, the music is more spiritual and deep. Here you'll find Gnawa and Tuareg music, using hypnotic rhythms, chants, and traditional instruments like the imzad or tidinit. Groups like Tinariwen are famous globally, with songs like "Sastanàqqàm" reflecting the beauty and challenges of desert life. It's a different energy—calmer but intense.

What I love about Saharan music is how spiritual and emotional it is. They use special instruments like the imzad, played only by women—it's like a soft violin with one string that sings stories. There's also the tidinit, a small guitar that gives this peaceful desert sound, and the tinde, a drum made from wood and goatskin, perfect for keeping rhythm during group singing and dancing.

When they play, people wear their beautiful long blue or white clothes, like chechs and melhfes. They cover themselves not just for the heat, but because it's part of the tradition. And when the music starts—especially with hand clapping and chanting—it's like the whole desert is alive.

Saharan music isn't loud or fast—but it's powerful. It tells you stories without needing many words. And even if you don't understand the language, you'll feel something in your heart. That's the magic of our Sahara.

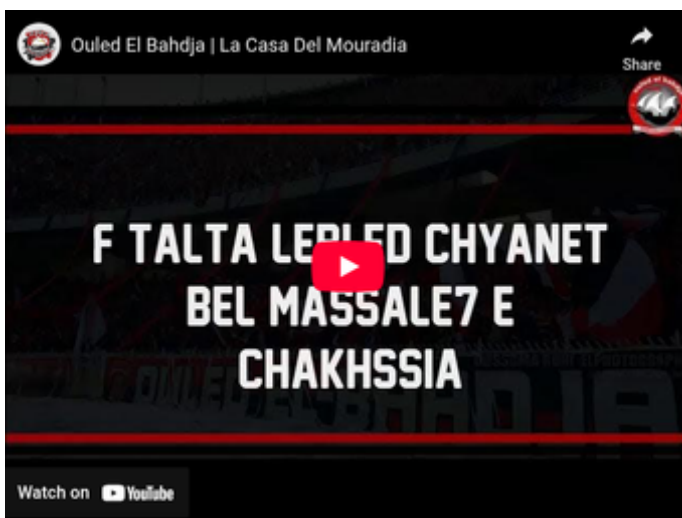


Algerian Football Songs: Pride, Passion, and the Rhythm of Resistance

If there's one thing that can make millions of Algerians feel, sing, and cry at the same time—it's football. But for us, football is not just a game. It's emotion, it's history, it's freedom, and it's identity. When we play, we don't just want to win—we want to honor our ancestors, our martyrs, and the deep love we have for our country.

We call Algeria "The land of one and a half million martyrs"—because during our war of independence, that's how many gave their lives for our freedom. So when we sing football songs, we sing with that fire in our chest. It's about more than goals—it's about showing the world that Algerians never give up, and that we carry the blood of fighters, proud and unbreakable.

One of the strongest football anthems is "La Casa Del Mouradia" by Ouled El Bahdja.



It became more than a song—it became a revolution soundtrack during the peaceful Hirak movement in 2019. With lyrics that talk about justice, betrayal, love for the people, and hope for Algeria, this song united millions.

Another one is the eternal chant "One, Two, Three, Viva l'Algérie!" It's more than words—it's a national heartbeat. We shout it from the stands, from balconies, from cars after matches. When our team wins, you'll hear honking, people waving flags, fireworks, dancing in the streets—it's a celebration like no other.



And let's not forget "Les Fennecs Moharibin Sahara" (The Desert Warriors). It's a tribute to our national team—the "Fennecs" (Desert Foxes). The lyrics are powerful, speaking of bravery and unity. Our players carry the hope of a nation, and when they wear the green jersey, they represent every Algerian, every story, every sacrifice.



We're proud of our football stars—like Riyad Mahrez, who lifted the Africa Cup of Nations trophy in 2019 with class and pride. His performance against Nigeria in the semi-final, scoring a last-minute free kick, is still in every Algerian heart. Other greats include Islam Slimani, Baghdad Bounedjah, and Yacine Brahimi—players who fight every second for the flag.

Our celebrations are like nowhere else. During big matches, entire cities stop. Cafés are full, streets are empty, and the moment Algeria scores, fireworks explode, people dance Dabke and Chaoui in the streets, kids run around with flags, and even grandmas join the chorus. There's joy, there's unity, there's love.

Because football for us is not just sport—it's where we feel most alive, where we show the world our spirit. As we say, "Algerians have spicy blood"—bold, emotional, and ready to sing for our country until our voices break. So if you ever hear us singing after a match, don't just hear the melody—listen to the meaning. It's generations of history, it's the cry of freedom, and it's a loud, proud "We are Algerians."



Algerian music is not just something I listen to—it lives in me. It's the rhythm of my people, the soul of my land and the language of our emotions. From the poetic love stories of Kabyle songs to the raw, proud power of Chaoui rhythms, from the emotional honesty of Rai to the nostalgic depth of Chaâbi and the spiritual pulse of Saharan melodies—each one holds a piece of our identity.

I listen to them all, from the north to the south, from the east to the west. It depends on my mood—sometimes I need the calm, reflective wisdom of Kabyle music, other times I want to feel the energy and tradition of Chaoui beats. There are moments when Rai makes me dance while also making me feel understood or when Chaâbi brings me closer to my roots with its stories and melodies. And on quiet nights, Saharan music reminds me of our connection to the land and the sky. I'm proud to come from a country with such a rich musical soul.

Every note carries our history, our pain, our love, and our pride. Whether we are at a wedding, on a long drive, far from home, or just feeling nostalgic—Algerian music is always with us. It reminds us of who we are: passionate, poetic, and powerful. And I truly believe the world deserves to hear it.



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