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EXTHING

- Temblonski blok
- Pula - Burgas
- Valentine's Day letter
- Processes of Extinction
- Museum of broken relationships
- Mla.dost-dobro scanner
- Movie lovers club
- Mla.dost-dobro poem
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EXTHING

FOR THIS ISSUE, WE HAVE CHOSEN THE THEME OF 'EXTHING'. AS YOU KNOW, FEBRUARY IS VALENTINE'S DAY, SO THAT WAS OUR INSPIRATION.

This issue has made me so excited! To tell the truth, I am obsessed with thinking about the whole story: The beginning, the process, and the end. It's hard to understand when you're living something, but I think we have to be aware of it. I try to find new ways to deal with it. Sharing is the best way to see the process. So this issue will help us learn how we can all change our misunderstandings about relationships. It's true that endings can be difficult to accept and process, but they are an inevitable part of life. The theme of 'exthing' highlights the fact that relationships, like all things, have a beginning, a process, and an end. By understanding the process of extinction and accepting the end, we can find peace and move forward with a renewed sense of hope and possibility.

It's natural to focus on the end of a relationship and grieve the loss, but it's also important to remember that endings bring new opportunities for growth, self-discovery and the chance to build something new and better. The end of a relationship is not the end of love. Love is not limited to one person or one relationship, and new opportunities for love and connection will arise in the future.

In this issue, we hope to give our readers a new perspective on relationships and endings and to help them understand the dynamics of relationships and the role they play.



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©Dizajn: Marija Gebert
©Fotografija: Aysenur Kursun

Editor: Aysenur Kursun

Designers: Marija Gebert,
Aysenur Kursun

Writers: Aysenur Kursun,
Yordan Andonov, Stina
Lončarević, Tina Gmajnić,
Janko Mikac, Kristina Franc



@mladostdobro_
magazine

**MREŽA
UDRUGA
ZAGOR**



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CENTAR ZA MLADKZZ

Temblonski blok

"Neki smatraju da je život igra, a neki ne. No, svi se slažemo da se put do uspjeha sastoji od mramornih, teško probojnih blokova - temblonskih blokova"

Sjećate li se starih osnovnoškolskih dana kada ste imali „rupu“ u rasporedu? Vjerojatno vam kreativne vijuge nisu baš radile od umora pa ste si olakšali život i otišli na PC u školskoj knjižnici...i kako ste bili ograničeni na stare krtitje koje su već oko 2004. bile za otpis, igrali smo ono što nam se prvo ponudilo na desktopu.

Vrlo moguće da ste se uhvatili neke od nebrojenih verzija Breakout-a.

Znate ga sigurno, upravljamo nekim malim postoljem na kojeg je zakeljena kuglica: srebrna, s odsjajem, na prvu se čini da igramo s onim mini ukrasima koji idu na desertni kup. Postolje pomičete lijevo-desno i kada definirate dobar kut, ispaljujete lopticu na ciglicu koja je dio strukture. Tako ide nivo za nivoom, a struktura se pretvara u augmentativ. Cigle postaju kvalitetnije jer su programerski arhitekti naučili na svojim slabostima te cjelina postaje postojana poput zgrade u Tokiju kad ih opali 9,3 po richteru. Neke igre slijede klasičan narativni tijek, pa tako imamo i final bossa koji je za 95% smrtnika nepremostiv.

Radi se o temblonskom bloku.

Čemu naziv? Ne trebate razmišljati, već samo pročitajte objašnjenje. Riječ temblon na španjolskom označava drhtanje, žmarce koji nas preplavljaju kad se uhvatimo ukoštac s promjenom dnevne rutine. Čak i kada trebamo nanizati seriju dobro odmjerenih poteza u igrici, ruke nam drhte jer nisu sigurne u sebe same. Nije ni bloku lako,

trese se zbog dezintegracije. Poput jegulje, drhti s nama, ali u prednosti smo jer smo već definirani i staloženi, dok je on sklon slomu.

Ponekad se pitam je li svaka veća smetnja u igrici ili stvarnom životu poput ovog fenomena bloka?

Tijekom odrastanja i zrelog života, u glavi stvaramo sliku svijetu koji ima svoje okove. Radi se sigurnoj zoni bez puno opasnosti...a okove čine tanki, mršavi blokovi našeg susjedstva u kojem poznajemo svaku ciglu te znamo koliko su tvrde. Ipak, ako nas škola nije naučila, ulice su preuzele edukaciju na sebe: mi smo, pak, bili poput laganih kuglica koje se odbijaju od svake čvrste strukture na koju naiđu. Pokušavali smo zadržati suverenost, vlastiti dignitet, ali u isto vrijeme smo težili dominaciji kojom ćemo jednog dan izbit temblonski blok na putu...zbog naše krhke ljudske strukture sazdane od balave naivnosti i djetinjeg ponosa, dolazimo kući razbijeni i ozlojeđeni. No, s dolaskom jutra, Breakout života se resetira i krećemo opet od prvog bloka: od kašnjenja busa za faks pa do gužve u prometu.

Dok skakućemo kroz treću i četvrtu deceniju života, možda uspijemo razbiti treći ili četvrti red strukture kroz jednu vertikalu i skaćemo po samom vrh te dolazimo do one gorko ironične faze gdje smo prekršili obećanje sebi samima i živcira-

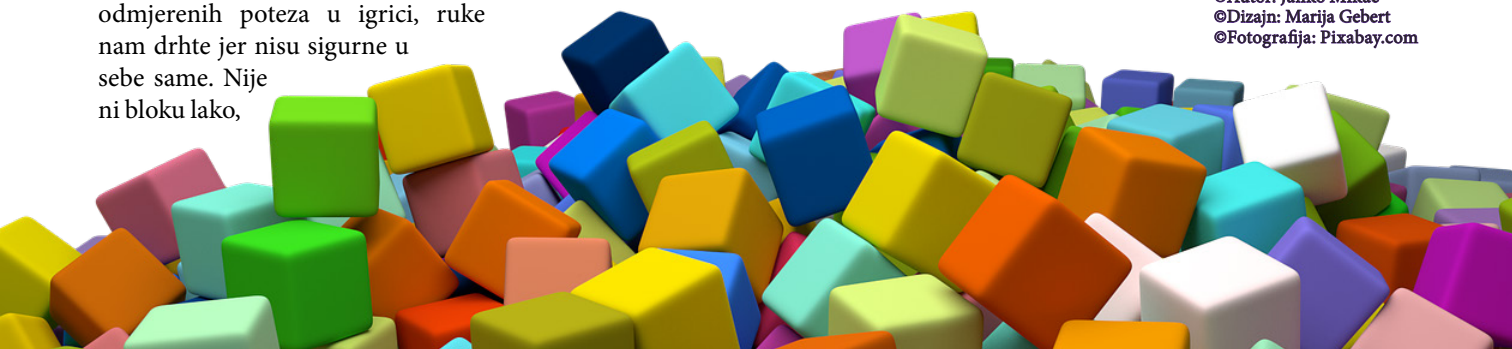
mo sve koje dočekamo na pik. Kako to već kod breakout blokova ide, ciglice kad-tad popuste i nestanu u sitnoj prašini. Uskoro, nađemo se usred ničega bez ikoga, baš tamo gdje smo se otisnuli u proboj. Ljudi su nestali, snage više nemamo, a tragove starih poznanstava isprale su godine sitničarenja. Gdje su novi blokovi? Dajte nam ih, ne mislimo se više igrati tuđim osjećajima nego idemo postepeno kako nas život usmjeri.

Zaključujemo da je zadnji blok kojeg smo očistili bio onaj temblonski. Stvarajući nove koridore, nismo osjećali da tembliramo, da drhtimo dok se rješavamo smetnji na vrhu. Nismo pomišljali da se trudimo okončati sve, možda nam je bila skrivena želja početi sve ispočetka te s ulaštenom kuglicom krenuti drukčijom putanjom. Ali život, eh taj život...samo je jedan start i jedan cilj. Češće nego ponekad, ali rjeđe nego uvijek, stvaramo uvjete za vlastitu sreću. Breakout je prirodan za sve nas kako bi smo od sedamdesetak godina postojanja napravili djelo koje će se pamtili. Napoljetku, ako dođete do bloka za koji mislite da je temblonski, nemojte ga razarati, možda baš očuvate ciglice koje nam daju smisao za nastavak, da poskakujemo dalje i objamemo se.

Ma tko još misli da je kraj završetak?

(Kraj)

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Pula-Burgas

I presume that many of you, millions of readers, have absolutely no idea what the hell is Burgas. Burgas is my hometown. It should be the capital of Bulgaria, by my opinion, but, because of a lot of non-political reasons, it's not. It's not the most beautiful city in the world. Not even in the country. It's not the biggest nor the richest or the fullest. But it's the best place to grow up. The best to be child, teenager, the best to call "home". Because it's right at the sea, you have reason every summer to go home.

During my short visitation in Pula, for three nights, in the end of December, I couldn't ignore that there is some similarities with Burgas. Yes, it's at the sea, so there is that, but there were also some other similarities I found, which were not geographic things. The vibe was pretty similar. The infrastructure wasn't that similar, but the vibe kind of was. The way that the people walk and talk there is different than wherever I've been in Croatia, so far. The way they dress, how they speak and how they act, the type of places they choose to go and sit at are just a part of the reminding I got, while

I was there. Okey, maybe the infrastructure

structures have something in common, just a little bit. The entrance in the city from the highway feels like felt before, somehow, if you know what I mean and some buildings and streets seem slightly familiar. Burgas has the Pantheon, Pula has the Arena. They aren't the same, but both of them are old... Sea gardens, yacht places, boat places, beaches, fishing guys, guys with dogs, trees, cars, shops, malls, police, pubs, stones and air too.

But honestly, the biggest likeness is in the underground music subculture that I had the honor to meet and the place they gather for their parties - old building, planned, at first, as some fabric or military base, transformed and used as school later, fully painted with graffiti, nicknames and gang signs now. I don't know how it is used during daytime, but during the night, the place truly lives. In Burgas, we are using an abandoned stable, which also have been a military base before. As a building it's smaller than this one, but it's one big hall, instead of a lot of small ones.

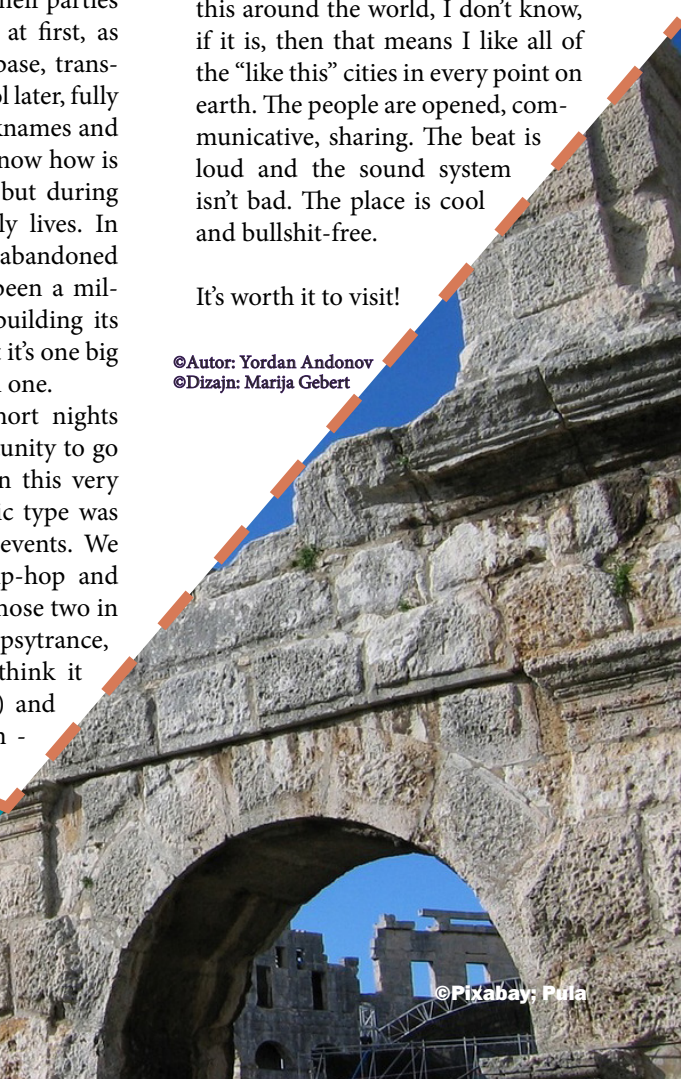
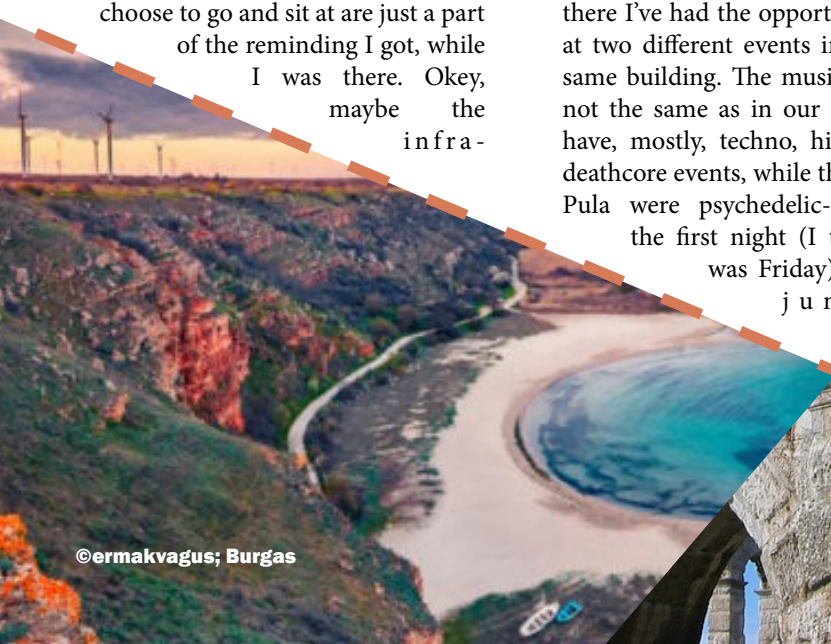
For two of my three short nights there I've had the opportunity to go at two different events in this very same building. The music type was not the same as in our events. We have, mostly, techno, hip-hop and deathcore events, while those two in Pula were psychedelic-psytrance, the first night (I think it was Friday) and

j u n -

gle&DnB in the second night (Probably Sunday. We skipped the Saturday, because it was 24.12, but there has been a punk event that night), but the contingent was quite alike. Big, but not large group of funny dressed alternative people, between 15 and 45 years old, with eccentric clothes and hair colors, epic hats, goth or flashy make up, multi-meaningful prints on the t-shirts, extra-long scarfs, tassels, coats and dreadlocks and, of course, the most important element - sunglasses. All this may be the same for all cities like this around the world, I don't know, if it is, then that means I like all of the "like this" cities in every point on earth. The people are opened, communicative, sharing. The beat is loud and the sound system isn't bad. The place is cool and bullshit-free.

It's worth it to visit!

©Autor: Yordan Andonov
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LETTER CARD

To whom will you write
Valentine's day letter?

.....

To... **you**.....

From... **me**.....

22.2.2023.
NACIONALNI DAN BORBE
PROTIV VRŠNJAČKOG NASILJA

DAN ružičastih
MAJICA



Processes of Extinction

“All things move towards their end.” Just as in the natural world, the process of extinction can be slow or sudden. This quote is from Nick Cave’s songs. Nick Cave used this phrase in two different songs. One of them is important to me, it’s called “Do you love me?” I can’t remember how I realized these words, but I can feel the emotion that moved me. “All things move towards their end” I repeated over and over again. When the songs I listen to remind me of feelings I have felt before, it gives me a different sense of connectedness and peace. It makes me feel like we’re not alone. Sometimes I think we share the same fate in different lives. This statement, “All things move towards their end,” is often referred to as the concept of entropy in thermodynamics. This means that the universe is constantly moving towards a state of greater disorder and that all things will ultimately come to an end.

Before I write about what the ending means to me, I would like to say that this is not the only thing from Nick Cave that gives me this feeling. Nick Cave made me who I am today. I have been listening to him since 2011. In fact, I can not only listen but also read and watch. He is very versatile and has produced hundreds of things so far. I feel lucky to have met such a person in the process of finding myself and I know that this is an essential but difficult detail for many people to realize.

~The ending part

I know that everything has an end, but at the same time, there is no end. It never ends, they just turn into something else. Science calls it the ‘first law of thermodynamics’ and we apply it to everything in the world. Love turns into hate and death somehow turns into life for other

living beings. We just need to realize it, it can make it easy to live without chaos.

Many of the emotions we feel are related to endings. Our fears, the way we make decisions, and even the way we feel happiness, are all about endings that we think about without even realizing it. I would say that the endings we avoid

keep us alive, but at the same time, they make our lives more difficult.

The end is exactly what survival is all about. Our evolution is based on survival. The brain is always trying to find something dangerous to become stronger. This makes us fear ends. We are afraid because fear keeps us alive. But I know that understanding the cause of our fear makes us stronger than being afraid. So, I just try to develop a new perspective on the end.

~Leftovers

Everything that ends leaves something behind. It is sometimes difficult to accept what are leftovers, but it is the best way to find peace. As time goes by, that’s all you remember. The life we live and the person we are is the accumulation of all these things. I’m glad things are over. Despite ev-

erything, I’m okay with what’s left. It’s the endless things that scare me. The feeling of unfinishedness is like torture that will never end. Without realizing it, we are looking for an end to unfinished things, sometimes only in our heads and sometimes all over our lives.

It’s important to process and address



AT PEN
MERGEN

these “leftovers” in order to maintain good mental and emotional health. This can involve a variety of strategies, such as therapy, journaling, or practicing mindfulness. It’s important to work through these feelings and experiences to help make sense of them and to find ways to release them so that they no longer have a negative impact on one’s life.

~Sense of incompleteness

This feeling can be distressing and

can cause an individual to fixate on what is missing, rather than focusing on what has been accomplished or what they have. It's killing me. I'm always thinking about how it could end. I can't stop imagining different scenarios. One piece of advice for me: please don't start if you can't finish. I'm trying to understand what made me give up. The emotions that stop me from accepting certain endings can prevent me from seeing the end of the situation I am in.

The sense of incompleteness can be

ICERESI
CY EXIT



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©Fotografije: Aysenur Kursun

a result of the expectation that everything in life should be neat and tidy, but this is not always possible or realistic. The reality is that life is full of unresolved issues, unfinished business, and emotional baggage that we carry with us. It's important to learn to live with this sense of incompleteness and to accept that life is a journey, not a destination.

~The moment you're in

The greatest challenge is to live in

the moment. Living in the moment, focusing on it, accepting it in all its fullness... It is often said that the present moment is the only time that truly exists, as the past is gone and the future is yet to come. It can be seen as a reminder to focus on the present and let go of worries about the future or regrets about the past. I think this is the best situation in life. But it's not as easy as it seems. Sometimes we miss the process because we focus too much on the result.

I prefer to take pictures with my analog camera because of the feeling it gives me. But there's more to it than that, it's an analog process, and no matter how fast you want it to be, you have to wait to see the result. I enjoy that waiting. I am aware of this then I realize that in the ordinary flow of life, I forget to enjoy the process so much. I need to remember that life is not different.

In summary, "The moment you're in" is a reminder to focus on the present and to let go of the past and future, to be fully engaged, and to find peace in the present.

"All things move towards their end" All things have a beginning and an end. This doesn't have to be seen as a negative thing, but rather as a reminder that we should cherish and make the most of the time we have with the people we love. It can also be interpreted as the idea that everything in life is temporary and fleeting, including our romantic relation-

ships. This can serve as a reminder to appreciate the beauty and joy in the present moment, knowing that it will eventually come to an end.



Museum of Broken Relationships

More than just a museum, the Museum of Broken Relationships in Zagreb, Croatia, is a sanctuary for the heartbroken. Founded in 2010 by Olinka Vistica and Drazen Grubisic, the museum features exhibits that include a wide variety of items such as love letters, photographs, and personal memorabilia donated by people from all over the world. Each exhibit tells a different story of love, loss, and heartbreak, and visitors can explore the memories and emotions associated with them.

Each object on display is a tangible representation of someone's past relationship and the emotions associat-

ed with it. Visitors can't help but feel a sense of intimacy as they read love letters or look at photographs. As you walk through the exhibits, you're transported into a world of heartbreak and longing, but also of hope and healing.

For me, visiting the Museum of Broken Relationships is like taking a long walk by the sea. I can hear the waves and I mean that. I feel deeply at home. In my opinion, the feelings that the Museum of Broken Relationships evokes are important. The museum reminds us of the emotions we try to avoid with a calm touch, like the wave that hits our feet when we walk by the sea. It's a place where I can go to escape the noise and chaos of everyday life and just be with

my thoughts. It's a place where I can reflect on my own experiences and emotions and see how they relate to the stories on display.

The museum also features a variety of artworks, including sculptures, paintings, and installations that explore the theme of broken relationships in different ways. These artworks are often as personal and emotional as the exhibits and add a further layer of depth to the overall theme of the museum. From abstract representations of heartbreak to humorous takes on failed relationships, the artworks on display will leave you with a wide range of emotions.

One of the most unique and special aspects of the museum is the explanatory cards, where you can read the stories and feelings of the donors behind the exhibits, a powerful reminder that everyone goes through heartbreak and that it is possible to come out on the other side.

The founders of the Museum of Broken Relationships, Olinka Vistica and Drazen Grubisic said they wanted to create a space where people could share their stories and find comfort in knowing they were not alone in their experiences. They also wanted to challenge the traditional idea of a museum, which is often seen as a place to admire art or artifacts, not to share personal experiences.

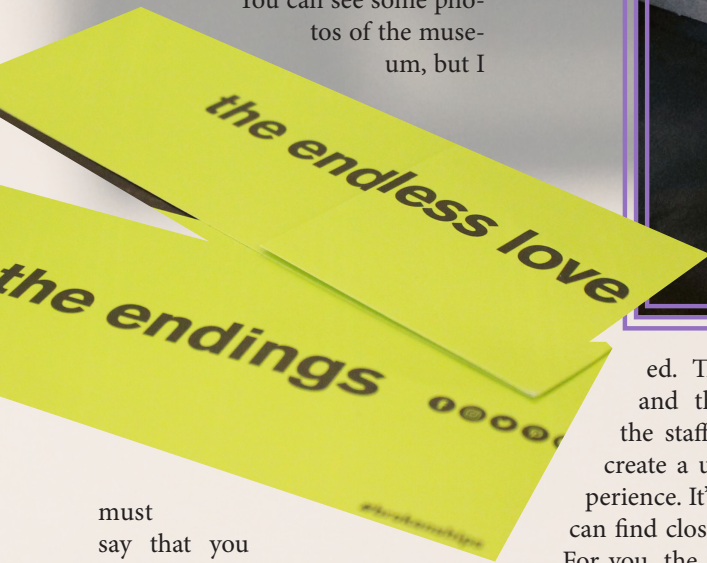
Museum staff also play an important role in the visitor's experience. Anja and Mia, who I met and who work at the museum, are a testament to this. Their kindness and peacefulness helped to create a welcoming and comfortable atmosphere, making it even easier to connect with the ex-



hibits and the emotions they evoke. They were more than willing to help me with anything and that made me feel comfortable. Their willingness to talk about the museum and the feelings it evoked added a personal touch to the experience and made it even more meaningful.

I find myself wanting to return to the museum every week to be reminded of the healing power of sharing and understanding one's feelings. I like to find a 'safe place' to feel my emotions and focus on my feelings and thoughts. This museum is my safe place to be myself. It's a sanctuary for the brokenhearted, where the raw and personal nature of the exhibits, along with the artwork and the personal touch of the staff, all work together to create a unique and special experience.

You can see some photos of the museum, but I



must say that you have to visit the Museum of Broken Relationships and understand it deeply.

The Museum of Broken Relationships in Zagreb, Croatia is a powerful and deeply emotional institution that has a profound impact on its visitors. It's not only a place to explore the emotions associated with broken relationships, but also a sanctuary for the broken-heart-

ed. The exhibits, artworks, and the personal touch of the staff, all work together to create a unique and special experience. It's a place where visitors can find closure, healing and hope. For you, the museum became even

more special because of the kind and peaceful staff who helped and talked about the museum and the feelings it inspires, making it a truly personal and memorable experience.

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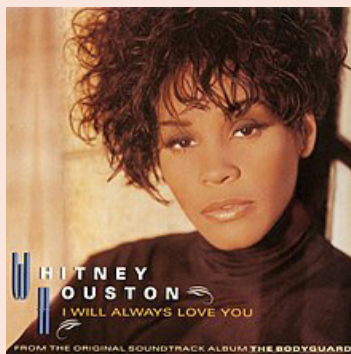


Scan the QR code and visit museum yourself...

Email: info@brokenships.com
Phone: 01 4851 021
<https://brokenships.com/>

THE TOP 5 LOVE SONGS

DOST.DOBAR SCANNER



1. "I Will Always Love You" by Whitney Houston



2. "Believe" by Cher



3. "Unchained Melody" by the Righteous Brothers



4. "Running Up That Hill" by Kate Bush



5. "I Want to Break Free" by Queen



WORLD CAFÉ

22 February 2023
16:00 - 18:00 CET
via Zoom



"WORLD CAFÉ"

Dragi svi, sa zadovoljstvom vas pozivamo da sudjelujete na online međunarodnom događaju "World Café" koji se održava u sklopu projekta Make Your Vote!

Vjerujemo da je sudjelovanje u demokratskom životu od iznimne važnosti kada je u pitanju oblikovanje naše europske budućnosti. Stoga potičemo mlade ljude, birače koji prvi put glasaju i građane da nam se pridruže u raspravi o prioritetima Europske komisije (2019.-2024.) te da se dobiju odgovori o ključnim temama vezanima uz EU u cjelini. Prijaviti se mogu svi koji spadaju u dobnu skupinu od 17 do 35 godina.

Aktivnost će se održati online od 16:00 do 18:00 sati 22.2.2023. (srijeda) putem Zoom-a.

Facilitator događaja će biti Domagoj Morić. Domagoj ima više od 10 godina iskustva kao trener i voditelj treninga u okviru programa „Obrazovanje o EU“ i „Odnosi s javnošću u obrazovanju“. Domagoj je



također vlasnik i direktor tvrtke DOMAS koja radi s nevladinim organizacijama iz Hrvatske i inozemstva, nacionalnim agencijama za Erasmus+ programe te privatnim tvrtkama i agencijama za projektno savjetovanje.

Vaša mišljenja i stavovi su nam važni, stoga vas molimo da se prijavite do 20. veljače, a link za prijavu pronađite skenirajući QR kod.

World Café se održava u sklopu projekta Make Your Vote! koji je financiran od strane Europske komisije u okviru programa CERV.

Movie Lovers Club

©Dizajn: Aysenur Kursun

Unusual Romantic Movies

Ivana La Boum

Merve The Shape of Water

Ajš Wristcutters:
A love story
Goran Dukić

Luka Matrix
I/II/III

Marija Bridges of the
Madison County

Tin Inherent Vice

Özge Portrait of a
Lady on Fire

Jura Shrek

"The scene with the Architect,
where Neo has to choose between
human race or Trinity"

Luka Š.

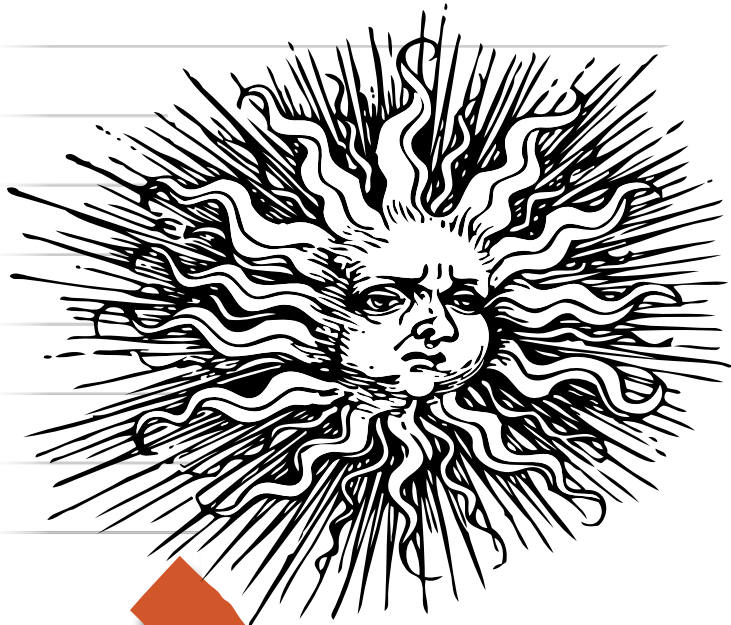
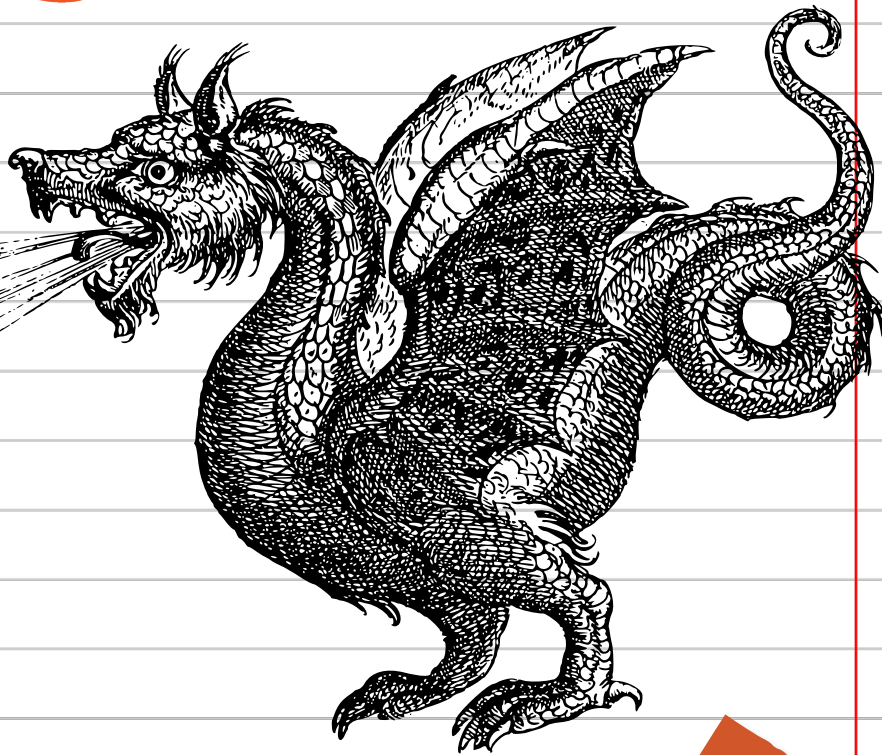
SUTRA

Pola jedan u noći
A san nikako
Ne dolazi na oči
Koga li to srce čeka?
Čemu se još nada
Kakva je to ljubav

Ma pusti ljubav
Nije vrijedno
Život te čeka sutra
A da sutra dođe
Trebalo tako malo
Trebalo sklopiti oči
Lagano disati
Disati i ne misliti

Jer sutra dolazi
A jučer?
Jučer je odavno iza nas

Tina Gmajnić



NEZAUSTAVLJIVO

Tjeralo nas je dalje
Bezimeno
U hladno jutro
Tonovima pjesme

Pristali smo na mrvice
Činile su nas cjelinom
Nije nam trebala luda priča

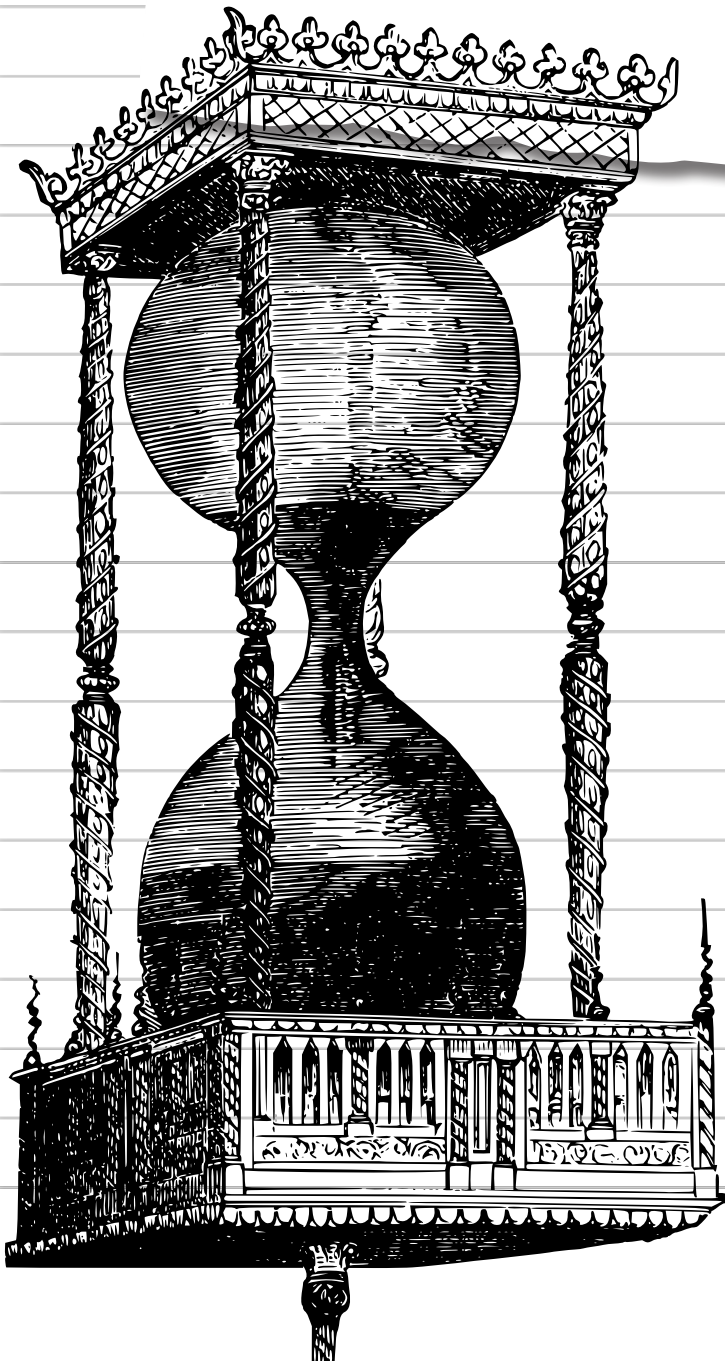
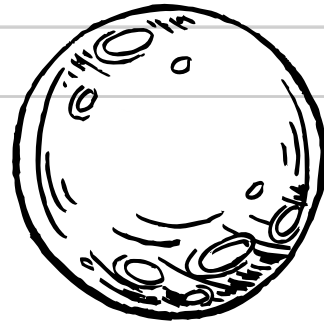
Vilenjaci od visibaba
Svirali su Chopina
Pahuljice sve gušće
Neke sile
Nezaustavljive

Tina Gmajnić

u krugu na koljenima
sjedim osakaćena
gurajući prste u dubine očnih prostora
plaćem bistrim plavim kamenjem

guturalni me drhtaji proždiru
kao što proždire Saturn sina

Stina Lončarević



KRENITE

Sjećate se starih dobrih pjesama
Onih uz našu gitaru

Danas
Svakim trzajem
Dva sjećanja manje
Što će ostati?
Stihovi?
Godinama ih pjevamo krivo
Žice su se opustile
Ne daju se štimati

Treba nam novi instrument
Gitaru se odavno potrošila
Pjesme su se potrošile
Vrijeme je za nove kompozicije

Krenite
Dok prsti nisu zakržljali

Tina Gmajnić





The ways we seek happiness

As far as I'm concerned, happiness finds us when we least expect it. We don't have to call it happiness, for some it is a state of peace, for others it is an escape from the moment. For me, taking photographs is an example of these feelings, and if I can capture these moments of others while taking photographs, there is hardly anything happier. The first photo is almost 10 years ago. It was very enjoyable to witness an uncle playing a game with children while passing through the streets. The second photo reflects the happiness of a holiday with my mother. In the third photo, my friend, whom we threw ourselves into old buildings as a small escape while trying to cope with the pandemic. In the fourth photo, the woman in the fourth photo is a thoughtful person who did not forget the birds in the pandemic and came to feed them. And the last photo is one of the first photos I took with an analogue camera. It shows how people get lost in a meaningful place where I find what I am looking for every time, sometimes finding things I didn't realise I was looking for. Sometimes you have to get lost to find what you are looking for.

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Analog photography

“ Sometimes we pursue happiness consciously and sometimes spontaneously ” Aysenur Kursun

happiness



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Hrabri telefon

116 111
Đorđićeva 26, 10 000 Zagreb
info@hrabritelefon.hr
www.hrabritelefon.hr

**Hrvatski zavod za socijalni rad,
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www.centar-lukaritz.hr

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www.poliklinika-djeca.hr

Policijska uprava krapinsko-zagorska

Matije Gupca 51, 49 210 Zabok
krapinsko-zagorska@policija.hr
www.krapinsko-zagorska-policija.gov.hr