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MY LITTLE WORLD

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Living with a cloud of thought ●

New person, same old music taste ●

Čips i pi*dek ●

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MY LITTLE WORLD

In this season, the strength of the bond between nature and humans becomes even more evident. Spring is a time when ecology and music come together and recycling comes to the fore.

Spring is the symbol of the awakening of nature. Plants, waking up from winter hibernation, meet with the soil and continue their life cycle. In this issue, we talked about both the awakening of the world and the awakening of our own world, about important things for the world such as ecology and recycling, as well as the food of the soul such as music! A surprise awaits you in this May issue, which you will enjoy reading in the warm spring winds and beautiful rains before the scorching summer heat - Horoscope!

My little world is our main topic this month, and thanks to all writers and magazine team, you can read about how we celebrated Earth Day. Gabrijela wrote about upcycling technique of re-using old clothes. We made interview with Nenad Borovčak who shared interesting things about organization GOKUL.

We again touched topic about mental health and how it's important to take care of yourself mentally, you can read about this topic in Living with a cloud of thought article, we also included where to find free online support if you are young person in Croatia who needs support connected to the mental health. Marta and Janko wrote us a story with very interesting name Čips and pi*dek, but we won't get to details of this one, we give you the full non spoiler on this one. Stina again shared one of many beautiful poems. And at the end we touched very fresh topic on Eurovision 2023 song contest where we showed witch songs were the top 5 songs last weekend. And we remind you that on 17th of May its International day of Homophobia, Transphobia and Biphobia, but you can read more in article What is IDAHOBIT.

Take care, be nice to each other and do not forget to follow us on Instagram (@mladostdobro_magazine) and if you want to send us your text, poems, photos you can reach us via email mladost.dobro@gmail.com.

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**MREŽA
UDRUGA
ZAGOR**

**EUROPSKE
SNAGE
SOLIDARNOSTI**
ZAJEDNO SNAŽNIJI.

**AGENCIJA ZA
MOBILNOST I
PROGRAME EU**

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What We did for Earth Day

"Zelena Čistka"

Karlo Pasariček: We celebrated Earth Day in Pregrada through the Green Cleanup campaign. As an association of various associations and organizations, we picked up garbage in Kunagora. The volunteer campaign started from Gospa Kunagorska Square, along Lenart's Stuba, to the Mountain Hut on Kunogora, from which we then descended along the Way of the Cross. Thanks to our efforts, an entire trailer of trash and waste was collected, which cleaned our Kunagora.



©Fotografija: Petra Vdović

From trash to treasure! Look at these amazing upcycling creations made at our workshop. It's inspiring to see how a little creativity and some old items can turn into something beautiful and useful. By upcycling, we not only reduce waste and prevent items from ending up in landfills, but we also save resources and energy that would have been used to produce new items. Recycling and upcycling are important steps we can all take to help protect our planet and create a more sustainable future. Let's continue to upcycle, recycle, and transform.

"Upcycle event"

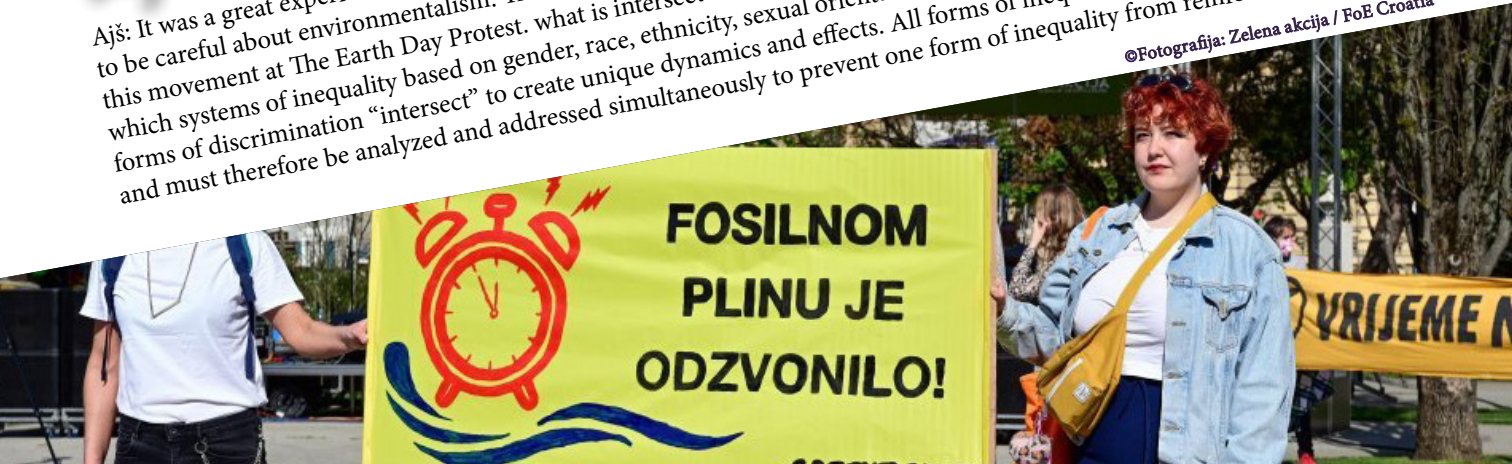


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"Dajmo glas, ne temperaturu!"

Ajš: It was a great experience for me, I went to Earth Day Protest! It's great to feel you are not alone in your protest. We need to be careful about environmentalism. There is an important movement: intersectionality! And I was happy because I saw this movement at The Earth Day Protest. what is intersectionality! The concept of intersectionality describes the ways in which systems of inequality based on gender, race, ethnicity, sexual orientation, gender identity, disability, class, and other forms of discrimination "intersect" to create unique dynamics and effects. All forms of inequality are mutually reinforcing and must therefore be analyzed and addressed simultaneously to prevent one form of inequality from reinforcing another.

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Umjetnost upcyclinga

kreativni primjeri i dobronamjerni savjeti

Upcycling ili po naški "kreativna uporaba" termin je koji se koristi kako bi se opisao proces pretvaranja nusproizvoda, otpadnih materijala ili onih neželjnih i zaboravljenih stvari u neki novi proizvod veće kvalitete; novonastali proizvod uglavnom ima veću ekološku ili umjetničku vrijednost.

Postoji mnogo načina kojima se naše ruke mogu posvetiti ovom procesu, ali jedan od tih kojeg svatko od nas može implementirati u svoju dnevnu rutinu dotiče se predmeta - bez kojeg da se pojavimo u javnosti bi definitivno otišli na mali mentalni odmor - odjeće.

Zašto bi osoba uopće započela s upcyclingom stare odjeće kad samo može otići u City Centre One ili West Gate po novi komplet svega i svačega?

Ako vam ne smetaju činjenice da fast fashion divovi poput Zare ili H&M-a godišnje "ispale" milijarde novih komada odjeće, pola ih se baci ili spali, a pritom emisije CO2 rasturaju naš mali planet i zagađuju se izvori pitkih voda ili to da samo 2% ljudi zaposlenih u proizvodnji (od njih nekoliko milijuna) zarađuje dovoljno za dostojanstven život, slobodno neka vaš novčanik nastavi podupirati ove kompanije.

No ako želite izaći iz fast fashion mašinerije kupovanja robe niske kvalitete koja prati najnovije trendove (a isti se mijenjaju svakih par mjeseci) te nositi ručno napravljene unikatne koje će vam dosaditi puno kasnije slobodno nastavite analizirati svako slovo ovog članka i pripremite se na kreativno izražavanje!

Što je sve potrebno posjedovati kako bismo se uputili maksimalno spremni u avanturu zvanu upcycling?

- ♥ Škare
- ♥ Konac i igle
- ♥ Boje za tkaninu
- ♥ Izbjeljivač za rublje
- ♥ Markeri za tkanine
- ♥ Krojački metar
- ♥ Perlice i ostale sitne dekorativne materijale

Naravno, vaše upcycling putovanje možda neće zahtijevati niti jedan od ovih materijala već nešto sasvim treće - ipak je bit upcycling-a spajati različite neupotrebne materijale i pripremiti ih za metamorfozu.

Prednost u ovoj kreativnoj avanturi će, također, imati oni koji posjeduju šivaću mašinu pošto nam ona otvara mogućnosti masovne preobrazbe (majice u hlače, hlače u skunje...) za razliku od škara ili boje za tkaninu koje nas ipak limitiraju u nadogradnji starih odjevnih komada.

No ovaj članak nije tu da vam soli pamet već da vas ohrabri i potakne na jednostavne korake za zelenije sutra kroz par primjera koji zahtijevaju minimum materijala!

P.S. Ako se ne osjećate dovoljno sigurni da se sami upustite u masakriranje svoje odjeće, slobodno se tu i tamo uključite u upcycling radionice koje za vas znaju pripremiti Mreža udruga Zagor i Bedekovčanska udruga mladih.



Umjetnost upcyclinga



kreativni primjeri i dobronamjerni savjeti



Ove svjetlozene Espirit hlače povampirile su se u samo sat i pol vremena truda. Za dugotrajni užitek u ovakvim krpicama, za koje se odlučite da im nešto fali, preporučam što kvalitetniju marku boje za tkaninu! Najbolja je ona u Mulleru - iako zahtjeva malo više keširanja, spasiti će vas živčanog sloma kada hlače izađu iz pranja i vidite da je boja još uvijek postojana!

DOBRONAMJERNI SAVJETI:

🍷 Koristite karton ispod površine koju bojate - što zbog mogućnosti prelijevanja boje na unutaršnjost tkanine, što zbog lakšeg manipuliranja kistom (kist je zahvalan kada rastegnute tkaninu kartonom!)

🍷 Iako većina boja zahtjeva pranje do 60 stupnjeva i preživi, ovakve stvari je ipak najsigurnije prati ručno!

Izbjeljivač rublja moje je najdraže sredstvo upcyclinga stare odjeće. Prije korištenja, izbjeljivač je potrebno razrijediti vodom (ovisno o vrsti tkanine potrebno je dodati više ili manje vode.)

DOBRONAMJERNI SAVJETI:

🍷 Uvijek prvo isprobajte potegnuti malu crtu kistom po tkanini - dobiti će te bolji osjećaj kako tkanina reagira na vašu mješavinu izbjeljivača i vode (sintetičke tkanine ne vole izbjeljivač te im ponekad neće napraviti ništa ili će početi reagirati na izbjeljivač par minuta nakon što ste ga stavili pa uvijek pričekajte sa stavljanjem drugog sloja!)

🍷 KARTON, KARTON I JOŠ KARTONA! Izbjeljivač je veoma agresivno sredstvo koje nakon samo dva sloja može probiti na drugu straninu tkanine ili sloj kartona - uvijek se dobro osigurati s više slojeva tvrdog kartona

🍷 JEFITNI KISTOVI! - izbjeljivač će vam pojesti kistove pa je idealno da za ovakav projekt koristite neke jefitne iz lokalne papirnice!

2. ŠTO MOŽEMO POSTIĆI KISTOM I IZBJELJIVAČEM RUBLJA?



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Living with a cloud of thought

How interested are you in human psychology? I've been interested in it for as long as I can remember. What determines our behavior? What emotions drive us to unknown places? The human mind is a huge place. It never ceases to amaze me.

I find it hard to decide whether external factors are the most important thing that shapes our lives, or what kind of person we are. For me, it is important to fight to be who you think you are, despite everything. But how much I know myself is something I can never be sure of.

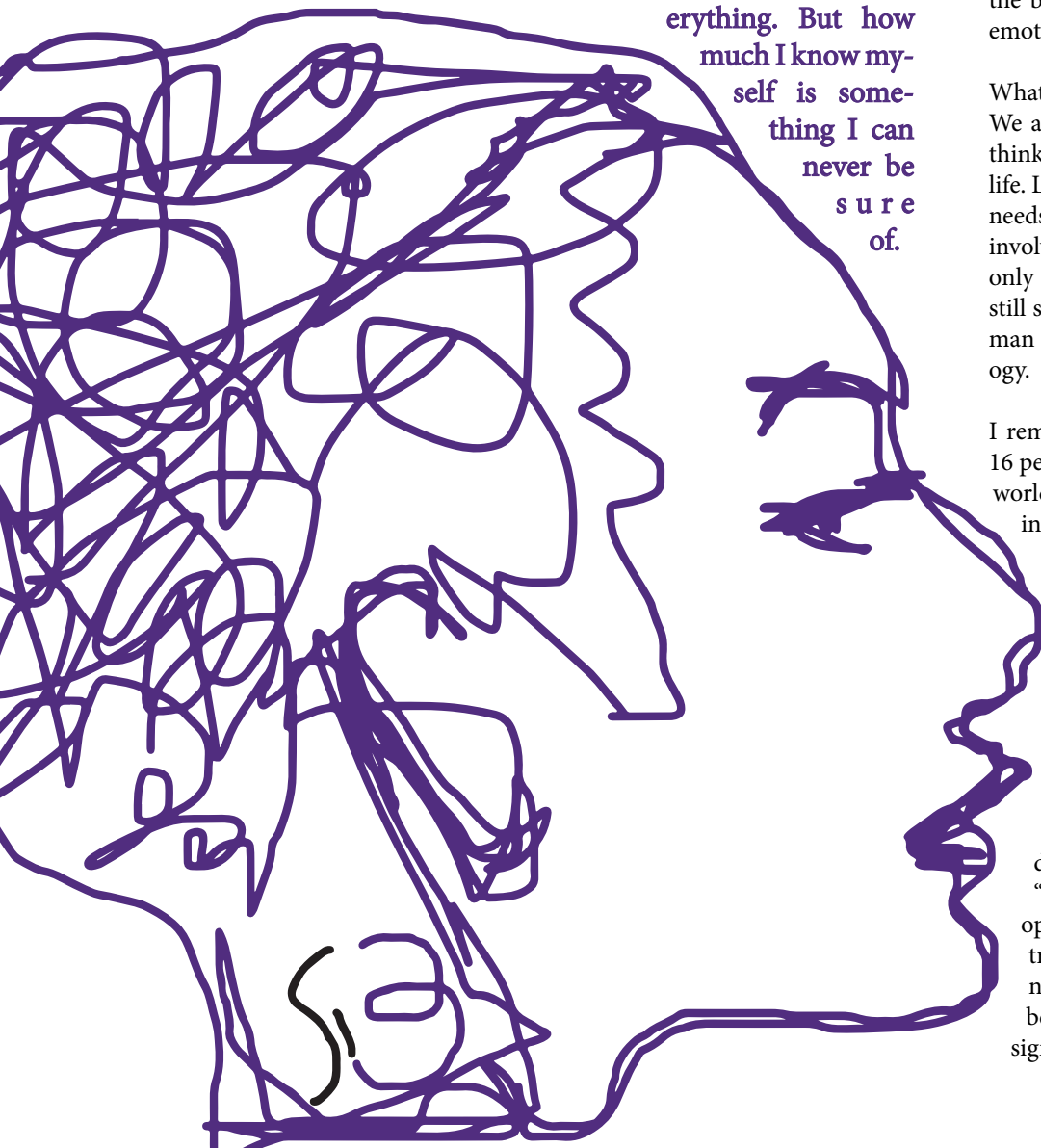
Now I am facing the realization of something else. Human relationships, regardless of place, time, or culture, revolve around similar psychologies. Growing up in a different culture changes the way you communicate, but when you stop and think about it, the dynamics behind the behaviors are similar to human emotions.

What does it take to be human? We are social animals, sometimes I think that is the most difficult step in life. Living in a community, fulfilling needs, and existing, all these things involve communication. I think the only reason why communication is still so difficult after such a long human history is nothing but psychology.

I remember the first time I did the 16 personality test. To be able to fit a world of almost eight billion people into 16 different personalities...

Of course, we are not just this person in the personality test. But it always seems to me a clear sign that a world so crowded, so full of ethnic diversity, cultural diversity, experiences, and memories, is as round as it is a circle.

One popular model for understanding personality is the "Big Five" personality traits: openness, conscientiousness, extraversion, agreeableness, and neuroticism. These traits are believed to represent the most significant dimensions of person-



ality, and understanding them can provide insights into how individuals differ from one another.

Speaking of communication, it is indeed a crucial aspect of human relationships. Despite our differences in culture and language, we all share a basic need to connect with others and to feel understood. This need for connection and understanding is rooted in our innate social nature as human beings.

Ultimately, the study of human psychology is a fascinating and infinitely complex endeavor. While external factors such as culture and geography can certainly influence our behavior and emotions, there are also many innate factors that shape who we are as individuals. By continuing to explore and understand the workings of the human mind, we can gain a deeper appreciation of the complexity and richness of the human experience.

One of the most interesting aspects of human psychology is the fact that people can look at the same thing and see different things. This phenomenon is known as perception, and it's an essential part of how we interpret and understand the world around us. Our perceptions can be influenced by a range of factors, including our experiences, beliefs, and emotions.

I want to think about the reasons why people who look at the same thing see different things. I am equally surprised that pink is pink for all of us. Is it enough just to want to understand each other? For me, there is nothing as valuable as the space created by the desire to understand human communication. Maybe all of these sentences sound

very disorganized at first glance, but I would like to say that everything in life has similarities and connections on a micro or macro scale.

Despite these individual differences, the desire to understand each other is a powerful force that can bridge gaps in perception and interpretation. When we actively try to understand another person's perspective, we can gain new insights and broaden our own understanding of the world.

Understanding the complexities of human psychology can help us navigate the challenges of life more effectively. By recognizing the similarities and connections that exist in the world around us, we can gain new insights and broaden our understanding of ourselves and others. Moreover, understanding human psychology can help us be more empathetic and compassionate towards others, as we can better appreciate the experiences that shape their behavior.

If you have read this far, I would like to thank you for bearing witness to what has been going through my mind, my confusion, and my excessive questioning, and I would like to tell you that there is a river where all dispersed thoughts flow like water and converge, and there is a sea where that river arrives. We must acalm seas!

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kako si?

Zajedno do odgovora.

Udruga kako si? je neprofitna organizacija čiji je cilj osnažiti javnost za suočavanje s različitim svakodnevnim teškoćama. Pružajući usluge psihoedukacije i psihološke podrške nastojimo unaprjeđivati psihičko zdravlje i kvalitetu života svojih čitatelja i korisnika.

E-savjetovanje uključuje uspostavljanje odnosa povjerenja, educiranje i podršku, a usmjerava se na rješavanje jedne ili nekoliko trenutnih poteškoća koje ometaju svakodnevno funkcioniranje. Savjetovanje može pružiti korisne uvide i alate za nošenje s teškoćama koje su kratkotrajne, trenutne ili vezane za neposredne životne događaje ili promjene, dok je psihoterapija u pravilu duži proces koji nudi dublju analizu teškoća, njihovih uzroka i mogućih načina preoblikovanja ponašanja, pritom uzimajući u obzir i prošlost i sadašnjost. Ako se u posljednje vrijeme osjećate potišteno, tjeskobno ili pod stresom, ako vas opterećuju neugodne emocije i doživljaji te poteškoće u nošenju s njima te ako ste primijetili da vam to narušava zdravlje i dobrobit i voljeli biste o tome razgovarati sa stručnom osobom, ali niste sigurni koje korake poduzeti ili trenutno još niste spremni za susret uživo, naše e-savjetovanište može biti odgovarajuća početna stanica za vas.



Saznaj više o
e-savjetovanju
skenirajući QR
kod

NEW PERSON, same old music taste

In this interview we talked with Nenad Borovčak from GOKUL about how he manages the event processes and how he started organising these events.

GOKUL Association is an organisation that wants to become a relevant and recognisable cultural institution that will meet the needs of the local community with its participation in the field of contemporary art practices, its programme and attract an audience of a wider region. We want to strengthen our organisation by offering a quality gallery, film and music programme on this track. The primary mission of this organisation is the promotion of contemporary art and independent culture. We strive to achieve our goal by strengthening and encouraging civil society, organising contemporary art exhibitions, independent film screenings and independent music concerts. The organisation operates in a local context with a passion for networking with regional, national and international partners from the world of art and culture.

I've noticed that you always have a unique approach. I'm particularly interested in your thoughts on music and concerts. So can you tell us more about this?

Nenad: I'm interested in a wide range of things, not just music. In film, for example, we work on small cinematography or documentaries, as well as host workshops for children. Last year, we even had a famous artist from Croatia lead a documentary workshop on the topic of children and violence, among other things.

This year, before the pandemic, I organised about six gigs a month, which equates to around 50 to 60

concerts per year. I don't just book local bands, but bands from all regions. Even a band from Australia played here once. When you're a club in Croatia, it's very hard to book last-minute concerts because most serious clubs plan their programs six months or a year in advance. But I'm not like that. I might book a few concerts a year in advance, but I'm open to last-minute requests if I'm free and if I like the band.

I want to support the music scene, especially the kind of bands that are not so well-known but have potential. I'm looking for good music, not just big crowds. To help develop the music scene, I check out bands and if I like them and think they have potential, I'll support them.

These days, most of our concerts are outdoor events that we hold in our yard. It's a great location with a terrace, some green grass, and trees. We don't just have music events there; we also hold film screenings, literature nights, and exhibitions. We're always trying to connect different forms of art.

Actually, our long-term goal is to turn this place into a small club. There was an empty building here before, but the dormitory on the hill moved here, so we're now sharing the space. We used to call the building the "old school". Our idea was that if we could move to the empty building, it would be a great opportunity to start something new. I think it's a beautiful facility and has a lot of potentials to become a bigger and better space for art and music

events. We're working on merging our resources with other partners to make it happen.

Can you tell us about your thoughts on the role of artists in the community?

Nenad: We have to communicate with society. Artists have to be like researchers and not just come with paintings. They have to connect with the workshops and collaborate with the locals. This also applies to music, not just playing commercial tunes. We need workshops, residencies, and camps for artists to connect with the local community. Artists can live in the community for a year, produce music or art, and become a part of the community. This way, they can make a meaningful impact on the community. Cultural workers can also contribute by managing regeneration and connecting with people to bring in more resources and funding.

We have the Kiki Festival, a small film festival, with five programs divided by age group, ranging from kindergarten to high school. After each film, we discuss it with the kids and teach them about film techniques and other related topics. It's important to involve children in the arts from a young age.

Art and culture have brought our town to life. They have connected us with people and resources from all over Europe, bringing in millions of euros every year. It's important to be open to new ideas and to collaborate with others to create a thriving com-

munity.

Can you tell us about your musical taste and how you discovered your interest in lesser-known alternative bands?

Nenad: I started collecting records when I was 10 years old, and I started with the Beatles because my father brought me some records, like "A Hard Day's Night" and "Help!" When I was 11, I had about 15 Beatles albums, and then I started getting into more recent hard rock music and heavy metal. Most of the people here listen to that kind of music, and we also have a good scene for it. We had the New Wave movement, which was also popular in the UK and the US.

My favorite band is Discipline of the Spine, a radical band from that time, along with Kitchen Discipline from Belgrade. I also listened to Post-Punk and Indie music, which is still popular today. I was also into Hip Hop, but more underground Hip Hop, and a bit of jazz Hip Hop, which came with the Beastie Boys two years ago.

My idea was to organize concerts here, and I started doing that more than 30 years ago. We didn't have space back then, so we started with a festival called "Tabla Fest," which was well-known in the region. People came from all over to attend the concerts every night. At the beginning, we had a huge amount of people, sometimes up to 500. We had some bigger festivals, but it depended on recycling, and today it's hard because there are many festivals and concerts.

The town and municipality also organize events, but they can afford to pay more famous, mainstream bands. We can't afford that, especially for independent bands, so we try to bring in very good bands, even

better than mainstream ones, but unknown.

Nenad, could you give us some examples of bands that you have brought to your festivals or concerts that you feel are lesser known but deserve more recognition?

Nenad: Sure, I have brought many great bands to our events over the years. One example is a band from the US that we were able to book for a very reasonable fee. They were an amazing band and would normally charge much more for a European tour, but they were in between gigs and looking for a place to play. We were able to offer them a great experience, with a place to sleep, food to eat, and a receptive audience to perform for. It was a win-win situation for both the band and our audience.

Another band that stands out in my mind is one that played a unique style of music that was a blend of metal and oriental music. It was unlike anything I had ever heard before, and it was a fantastic performance that left a lasting impression on everyone who was there.

We have also had some great jazz bands and musicians perform at our events, as well as some local up-and-coming musicians who we have been able to support and give a platform to. It's always a great feeling to see a new artist get discovered and gain recognition for their talent.

<http://www.gokul.hr/>

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Čips i pi*dek

Svatko u životu ima mišju rupu koja se povećava kako i mi rastemo. (Autor nepoznat, vjerojatno između 2020 i 2023)

Mnogi ljudi kažu kako svaka cesta ima svoj smislen kraj: ulica bez izlaza završava u nečijem dvorištu, autoceste se pretapaju u magistrale ili županijske ceste, dok šumski puteljci završavaju u životinjskom brlogu. Ljudi kukaju i žale se da arhitektura i okoliš nisu učinili dovoljno za njih. Gledajući gore častivog i dolje nečastivog, psuju im krvave majke što nisu napravili svijet koji bi liječio njihovu tugu i nezadovoljstvo. Kako da se onda sretni i ispunjeni vrate kućama i gledaju ratne izvještaje pa nakon toga Zadrugu?

Mrmljaju oni pa mi mrmljam zbog njih.

Ulicama šćemo, ponekad lutamo, ali svaka šćetnja ima svoj početak i kraj. Najčšće sretnemo površne znance koje po nijednoj logici ne bi trebali biti tamo. Pa mumljaju, komentiraju, govore sebi u bradu...a mi nastavimo svojim putem da napravimo krug.

Možda su ljudi trebali napraviti krug s nama?

Jedan krug života u kojem bi, malo po malo, naši zalutali znanci shvaćali život običnih ljudi koji svakih 24 sata proživljuju još jedan dan; dan frustracije i tuge zbog globalne pandemije. Pojedinci kojih smo se ovdje sjetili promatraju ptice u proljetnom letu kada se u podne sjate na balkon života...i uprazno se nadaju da će ptice danas opjevati baš njih. Život je lijep, podsjećá nas naša svijest, dok podsvijest, drhti i šuti te pogledom pozdravlja ptice s balkona.

Hodamo svojim putevima, ali mentalni filter koji blokira šumove u kanalima često ne radi.. Ljudi često koriste riječ pizdek opisujući druge, obično one koji u točno vrijeme nisu napravili točno određenu stvar pa su sad maknuti na stranu. Što znači taj izraz? Kada se počeo koristiti? No, kad bolje pogledam, tijekom pandemije smo imali i više slobodnog vremena nego nam je potrebno...i zamišljali bacanje drvla i kamenja na svakog tko je po nama odgovoran za širenje virusa: iz sebe smo izvlačili najkrvavije vulgarnosti i dodjeljivali ih vakserima, antivakserima, ministrima, imunolozima i onom smušenom susjedu koji nam je pizdekao na ulici jer smo se usudili nositi masku. Ah da, sada shvaćam na koji način smo uveli tu riječ u naše živote. Ali, taj susjed i njegova dozivanja zbog maske...eh živote petparački teatre apsurda.

Maske su otkrivalé naš pad, zatupile mirnu samoću kojom smo željeli napredovati preobrazivši nas u bezlične pizdeke koji nisu mogli disati duboko, slobodno, zahvaliti svojim plućima što danonoćno crnće za nas. Ne, disali smo poput robota netom škartiranih na odlagalište povijesnog otpada, ostavljeni da budemo primjer zastoja u napretku za generacije koje dolaze. A virus, opijen unutaršnjom petljom koja hrani samu sebe i ojačava, smijao nam se u lice i izvodio stand up komediju pred narodima zemaljske kugle.

Virus izdajica nas je svakodnevno žvakao i lomio čeljustima poput čipsa uživajući u našoj letargiji i apatiji prema „onima tamo vani“. „Hrsss! Nikad više nećeš slobodno koraćati propalim svijetom pizdek jedan!“, nastavio se smijati dok smo bježali

i lomili noge da se dočekamo našeg tehnološkog ognjišta.

Dajte kruha i igara, nekoć su skandirali potlačeni Rimljani znajući da će, ako bi se žešće pobunili, završiti kao igračka gladijatora u areni. Danas, kruh je postao čips, a igre svakodnevno prepucavanje između zastupnika 1001 idealističkog stava. No, možete li vjerovati da je ljudski rod tek prije koju godinicu po prvi put poimao beskonačnost? Da, otkrio je bezdan u vrećici čipsa koji se sve više produbljavao proporcionalno uvođenju novih emisija o virusu na nacionalnom programu! I tako, dok smo Einsteina činili ponosnim jer je beskonačnost ipak moguća za razliku od gluposti, postali smo pravi, originalni, nepatvoreni kućni čips pizdeki.

2023. godina je ljudi moji, budite zahvalni za hrskavo božanstvo koje držite u rukama jer nam svijet pruža mnoštvo novih čudesa. Zagurajmo ruku duboko u vrećicu i približimo se drugoj strani, onkraj beskonačnosti, onkraj blještave kugle vječne nedodirljivosti.

Kraj.

Kutak četvrte ulice trećeg rajona drugorazrednog grada u prvorazrednoj državi je odgovarao gornjem zaključku. Dok to mjesto još nije postojalo, današnji posjetitelji su bili mali poput miševa. No, godine su od njih učinili smjele borce koje se uvijek vraćaju kralju svih ratnika – čovjeku iza pulta i njegovom legendarnom čipsu u umaku od plodova mora.

Čak niti gazda nije znao kada je zalogajnica počela s radom, za nje ga je to bilo otprilike „kada se u predgrađu otvorila prva tvornica i još nije bilo dućana s prehranom“.

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HRVATSKA

17. — 20.5.2023. **Volontira**

MALI DOPRINOS
ZA VELIKI UTJECAJ!

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ŠTO STE TU!



Projekt je sufinansiran Europska unija iz Europskog socijalnog fonda.
Čak i najmanje volonterstvo je volonterstvo. Otkrivačica.



Ovaj projekt sufinancira Ministarstvo rada, mirovinskoga sustava, obitelji i socijalne zaštite.

Koordinator:

HRVATSKI
CENTAR
ZA RAZVOJ
VOLONTERSTVA

Partneri:

HMB
HRVATSKA MREŽA
ZA BESKORNIKNE



Aktualne volonterske akcije u sklopu “Hrvatska volontira” pronadi na:

www.volonteka.hr

MLA-
DOST.
DOBRO **POEM**

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publika sam ja, a ja vrištim, stenjem, jaučem
razvučena koža mi puca
usred moje ljuske preostaje samo par živih
očiju
ukočen stav, ovo je MOJA predstava.*



HOROSCOPE

MONTH: MAY



Rising Aries: The lunar eclipse will affect your finances. You may act impulsively regarding issues such as credit, inheritance, alimony, spouse or partner's earnings, etc. You may have a large payment or debt burden. You may undergo a surgical procedure. From the second half of May, you can make ventures to increase your income. Money will flow to you. This is the luckiest and most prosperous period of the last 12 years for you.

Rising Taurus: The lunar eclipse affects your relationships. Relationships that are harmful, outdated, and toxic to you may come to an end. You can start or end relationships to clarify your unclear relationships. From the second half of May, luck will be with you. You can start developing yourself, making new beginnings, and looking at life from an optimistic perspective. The talents that you have not noticed before may come to the surface.



Rising Gemini: The lunar eclipse will affect your routines. You can regulate your habits and start exercising. There may be tension between you and your coworkers. You may quit your job and start a new one or get a promotion. Your health problems may arise. From the second half of May, you may be interested in activities that are good for your soul and occult subjects. You may want to isolate yourself. It is a great period to get therapy.

Rising Cancer: The lunar eclipse affects your children. Beware of unplanned pregnancies. You can leave anything that doesn't give you pleasure. You may take a risky loan financially. In your love life, you can finish uncertain situations. From the second half of May, your social circle may expand. You may encounter opportunities to achieve your dreams and goals. You can take an active role in crowded groups, associations, and foundations. You may spend time on charity work. You can be more visible on social media.



Rising Leo: The lunar eclipse can affect your family and bring hidden issues to light, such as crises related to inheritance and debt. Those considering moving or leaving the family home may make clear decisions during this period. From the second half of May, there may be a rise in the field of work and career. Business owners may expand their businesses, while others may receive promotions or salary increases. Additionally, one may find a better job and experience a change in status.

Rising Virgo: The lunar eclipse can affect your thoughts and cause you to use harsh words and behavior towards those in your immediate circle. You may need to pay attention to short-distance travel. You can end previous agreements and clarify thoughts that have been occupying your mind for some time. From the second half of May, a lucky period may begin for foreigners, overseas issues, higher education, and legal matters. Those involved in imports, exports, and international relations may also be fortunate. If you have agendas related to obtaining a passport, visa, or traveling abroad, you can take action. Additionally, you may experience intensity in beliefs and philosophical topics, and start an education in a foreign language. If you have legal agendas, the outcome may be in your favor.





Rising Libra: The lunar eclipse can affect your income and bring up issues that require you to organize your financial matters. You may create a new budget plan and enter a period where your sources of income may decrease. You may search for new sources and spend money to develop your talents. From the second half of May, there may be luck and opportunities related to inheritance, alimony, credit, and debt. You may earn money from other people's funds or increase your spouse's income. There may be an increase in earnings obtained from partnerships, and you may develop yourself spiritually and focus on occult topics. Additionally, if you apply for a scholarship or credit, the outcome may be positive.

Rising Scorpio: The lunar eclipse is affecting you completely. You may go through an important change and transformation, rise from your ashes, and make radical changes. It's time to molt. From the second half of May, you will have luck and opportunities in the field of marriage, relationships, and partnerships. You can start a new partnership or start a long-term relationship if you're single. If you're in a relationship, you can take steps like getting engaged or married. Those who are married can receive beautiful support from their spouse.



Rising Sagittarius: The lunar eclipse is affecting your subconscious. You can heal by purifying yourself from everything that affects you negatively in your subconscious and confronting your fears. Your hidden enemies may come to light, and you may want to be isolated. From the second half of May, you'll have a lucky period in your work life. Job seekers may find a job, while employees may have increased workload. You may acquire pets. If you have health issues, you can get good results. Your responsibilities in daily life may increase.

Rising Capricorn: The lunar eclipse is affecting your friendships. You may end some of your friendships, leave your membership in groups and associations, and completely delete goals that you couldn't achieve despite planning. From the second half of May, you'll have luck and opportunities in your love life, with children and hobbies. You can have a flirt or start a new relationship. Those who want to have children will have the universe on their side. Those with children may experience beautiful developments. You'll also have abundance and prosperity in investment. You can discover new hobbies and enjoy entertainment.



Rising Aquarius: The lunar eclipse affects your career. You may change your profession or workplace. This is a period when you will evaluate your status in society and make new decisions. From the second half of May, luck and opportunities will be on your side in the areas of home, family, real estate, and property. If you are living with family, you may move into your own home. You may engage in ventures such as buying a house or land. There may be renovation or relocation agendas. If there are any problems at home, you can resolve them during this period.

Rising Pisces: The lunar eclipse affects topics related to overseas and higher education. There may be clarifications and completions in areas such as overseas, academic, and legal matters. You may experience changes in your fanatic beliefs, and your perspective on life may change. From the second half of May, luck and opportunities will be with you in the areas of your immediate surroundings, education, short trips, and commerce. You can make money from these areas. Opportunities may arise in fields such as communication, sales, marketing, and media. You may make a leap into commerce. Your immediate surroundings may expand.



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1. "Tattoo" by Loreen



2. "Cha Cha Cha" by Käärijä



3. "Unicorn" by Noa Kirel



4. "Due vite" by Marco Mengoni



5. "Queen of Kings" by Alessandra Mele



WHAT IS IDAHOBIT?

The International Day Against Homophobia, Transphobia, and Biphobia was created in 2004 to draw attention to the violence and discrimination experienced by lesbian, gay, bisexual, trans, intersex people, and all of those with diverse sexual orientations, gender identities or expressions, and sex characteristics.

Initially managed by the IDAHO Committee, the initiative is now collectively managed in collaboration between regional and thematic networks working to advance the rights of people with diverse sexual orientations, gender identities or expressions, and sex characteristics. This collaboration brings together organisations and initiatives at global, regional, national, and local levels.

The International Day Against Homophobia, Transphobia, and Biphobia is currently celebrated in more than 130 countries, including 37 where same-sex acts are illegal. Thousands of initiatives, big and small, are reported throughout the planet.

The International Day Against Homophobia, Transphobia, and Biphobia has received official recognition from several States, international institutions such as the European Parliament, and by countless local authorities. Most United Nations agencies also mark the Day with specific events.

17.5. Međunarodni dan protiv homofobije, transfobije i bifobije

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Uvijek zajedno:
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INTERNATIONAL DAY AGAINST
HOMOPHOBIA, TRANSPHOBIA & BIPHOBIA
A Worldwide Celebration of Sexual and Gender Diversities