

# MLA-DOST-DOBRO

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## MEMORIES

Story: Memory is Obsolete ●

Great Memories: First Solo Trip to Other Countries ●

Unforgettable Moments From Volunteers ●

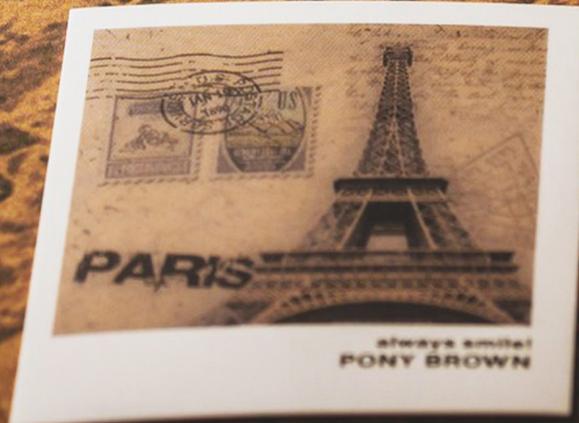
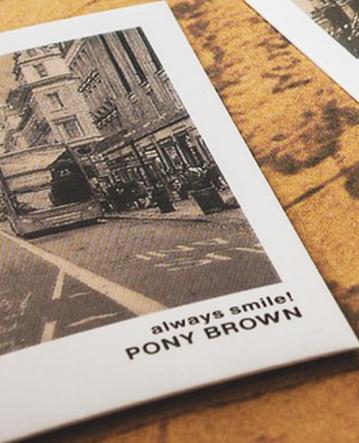
Fostering a Culture of Participation ●

New ESC Volunteer in Zagor ●

Monthly events in Krapina - Zagorje ●

Landscapes From Countries ●

Poem: Grmljavina ●



## SADRŽAJ

Memory is Obsolete | *Stina Lončarević* 3

Great Memories: My First Solo Trip to Other Countries | *Evin Arslan* 4 - 7

Unforgettable Moments From Volunteers | 8 - 10

Fostering a Culture of Participation | 11

New ESC Volunteer in Zagorje | *Jordan Andonov* 12

Monthly events in Krapina - Zagorje | 13

Landscapes From Countries | 14 - 15

Grmljavina | *Tina Gmajnić* 16



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Thanks to: Ahmet Kavruk, Iva Kunštek

**MREŽA  
UDRUGA  
ZAGORJE**

**EUROPSKE  
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ZAJEDNO SNAŽNIJI.

**AGENCIJA ZA  
MOBILNOST I  
PROGRAME EU**

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**CENTAR ZA MLADKZZ**

## MEMORIES:

# SHOULD IT ALWAYS BE GOOD?

Time passes and just our memories stay with us. Pictures, special notes, gifts...

I like the sentence from Haruki Murakami: **“No matter how much suffering you went through, you never wanted to let go of those memories.”**

Sometimes the path can be hard but most of the time it can teach you something.

Nowadays, memories are more important for me because I left Croatia after 10 months and went to Turkey again. When I collected all of my memories, I realized that I have a lot of memories from Croatia. Sometimes great, sometimes hard. I know that sometimes I will miss these days and I will open my memory



box and read my memory book. Probably many people like to collect memories.

We chose the “memories” topic for this issue. Stina Lončarević wrote the “Memory is obsolete” story. Lončarević presents a well-described story to the readers. Tina Gmajnić wrote “Grmljavina” poem. Gmajnić wrote a thought-provoking poem as you read. Her poetry invites you to think about sentences. I wrote about my first solo trip. As I said before, I left Croatia but went to many countries and wrote the article. Also, former European Solidarity Corps volunteers explained an unforgettable moment during their ESC project. There are great memories! Also, Ahmet Kavruk and Iva Kunštek sent fascinating photos from different countries. And you can follow the November events of Krapina - Zagorje County on this issue.

I hope you enjoy reading the magazine!

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# MEMORY IS OBSOLETE

It's the picture of you pinned to the wall - our wall - that is now waving slightly in the warm afternoon wind coming through the window. It's July. Heat pools up in the corners and drips into the seams, turning into sweat on the forehead. I lay sprawled on the bed, a glass of lemonade sits on the table. There are three pieces of ice inside but I don't hear them cackling at me because of the phone ringing.

The heat seems to suddenly stop pooling, because in a fragment I've turned cold. The words that come at me spread through my mind like a wildfire, slowly albeit racing. Suddenly we find ourselves on the old road again, which lays at the countryside by the wheat fields, the one with missing pieces of concrete

in places and where the battered down cars whose paint had worn off drive. And every so often old farmer Mika would pass carrying his hay. It is warm, the wind is playing in our hair and we are running with only seemingly endless and peaceful miles in sight.

In a motion we are laying in the midst of the fields. I remember you looking over at me with that smile, sly in thinking I hadn't noticed. Would you still think that now? Suddenly the ground shakes, opening into some kind of endless, cimmerian abyss and I'm falling, falling. Your face scratches off much like the old car paint and it becomes my final view before the darkness eats me up.

The room is cerulean and cold. No trace of the former heat remains anymore. Cold. I'm laying on the floor, pooling in the corners are now tears. I can only hear the ice cackling in the distance, or maybe just the wind chime. The open doors reveal the summer of the day, the wind comes in slowly and it tells me quietly that your rope was made out of wheat stalks.

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## GREAT MEMORIES:

# MY FIRST SOLO TRIP TO OTHER COUNTRIES

Once you've been abroad, it's hard to stay and live in your own country. You always want to see new places, see new lives.

This month I want to explain my first solo trip to other countries! I went on my first solo trip on 23 September. Deciding where I should go was difficult for me. Because I was trying to go to many countries but also I had to think about my free days and budget. I made many routes and changed my plans. But I realized that when I made a long route, I was getting more anxious. So I decided to make an easy route plan.

**First Route: Zagreb -> Sarajevo -> Mostar -> Kotor -> Dubrovnik -> Zagreb**

First I went to Sarajevo, Bosnia and Herzegovina. I stayed at a hostel near Baščaršija. When I arrived at the hostel, I started to meet people.

Almost everybody in the hostel was a solo traveller. Somebody was travelling for months, somebody was doing a short trip but a common feature was being solo. We shared our memories, gave advice about travelling, and talked about our experiences and countries. I stayed two nights in Sarajevo but after two days, I didn't want to leave Sarajevo.

After Sarajevo, I went to Mostar. Mostar was amazing. Vibes, the old

longer you won't get bored because Mostar's atmosphere is pleasant. I recommend that you join Sheva's Free Walking Tour. He is local and he knows almost everything about Mostar and Bosnia Herzegovina. It takes around 3 hours but I think you won't get bored, especially if you are curious about Mostar's history and traditions.

My next station was Kotor, Montenegro. First of all, Kotor is an amazing city. When I arrived at Kotor, I loved the mountain. Mountains are so close to you. You can hike around the mountains. Then a great view awaits you.

I stayed at a party hostel in Kotor. Every evening, guests were meeting and playing beer pong. So it was great for meeting new people. If I talk about my travelling route in Kotor, first I visit the old town. The old town is so small. Then I hiked to the mountain for around an hour and arrived at the Castle of San Giovanni. If you go to the fortress from the old town, you should pay 8 Euro and for sure it is easier but if you use a hike way, you can go to the fortress for free.

bridge and the lake look great. Also when you learn more about Sarajevo and Mostar's history, you feel closer to the country. My Mostar trip was short. I stayed the night there. I think, one day is enough to visit Mostar but if you stay

I sit a bit in the fortress and just watch the view. Most of the people were sitting and enjoying the landscapes. After going back to the old town, my legs were shaking a bit because of walking but it was worth it. I had just two nights in Kotor so I didn't rest after hiking. Directly I





option for solo travellers because every day new people can come and you can meet new people. Some travellers choose to stay at least 4-5 nights in a place. Sometimes for a few months. They say owing to this situation, they don't have to rush and they can travel more calmly. I liked this situation. When I stay one or two nights, I have to do everything in a day and I have to say goodbye to

ly its vibes, but I had a bit of a high expectation because of people's compliments. For me, Dubrovnik looks like Split, but more expensive. When I visit somewhere, I want to see many places: churches, fortresses, mosques, monasteries etc. But in Dubrovnik, if you want to go to the Wall of Dubrovnik, you should pay 250 Kuna. I cannot say whether it is worth it or not, probably if I could see it, I would like it. But if you have a limited budget, paying these prices is hard. So Dubrovnik is a nice place but I didn't stay in Dubrovnik. I had a night bus at 21:00 and went back to Zagreb. It takes about 12 hours by bus.

### Second Route: Zagreb -> Sofia -> Skopje -> Zagreb

I won't say that Sofia is my favourite city. Yes, there were great churches and places. But it is a big city and the city's vibe was not exciting for me. But I was lucky because I met great people in the hostel. We spent time together all the time. I loved Saint Alexander Nevsky Church. Also if you are curious about archeology, you can go to Saint Sofia Church and Underground Museum.

I was planning to stay two nights in Sofia but I didn't want to leave those people so I stayed one more night. I had a bit of a funny memory there. In the hostel, there was a room where 18 people were staying. First, when I heard it I was shocked. Because I didn't see this option on booking.com. I learned that you can see it just on the hostelworld website. When I see the room, it looks a bit weird because it is downstairs and looks like a prison. But I decided to stay in this room on my third day in Sofia because I thought it would be more fun and it was cheaper than my room. First, I paid 36 euros for two nights and stayed with 8 people but I learned that another room is 8 euros! If you are doing a budget trip, it can

passed to Perast.

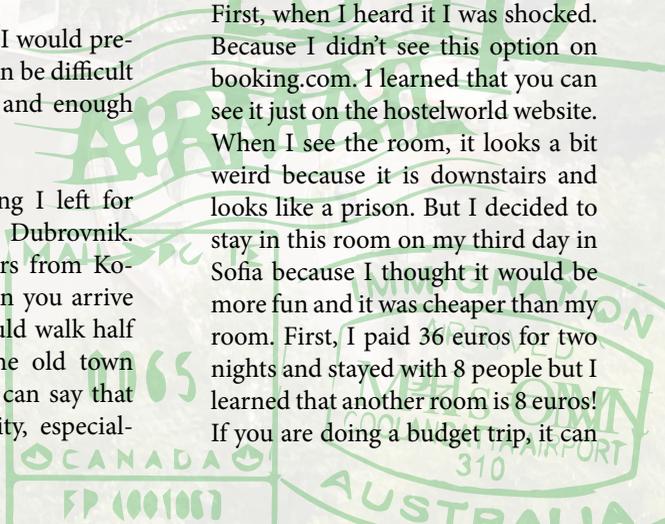
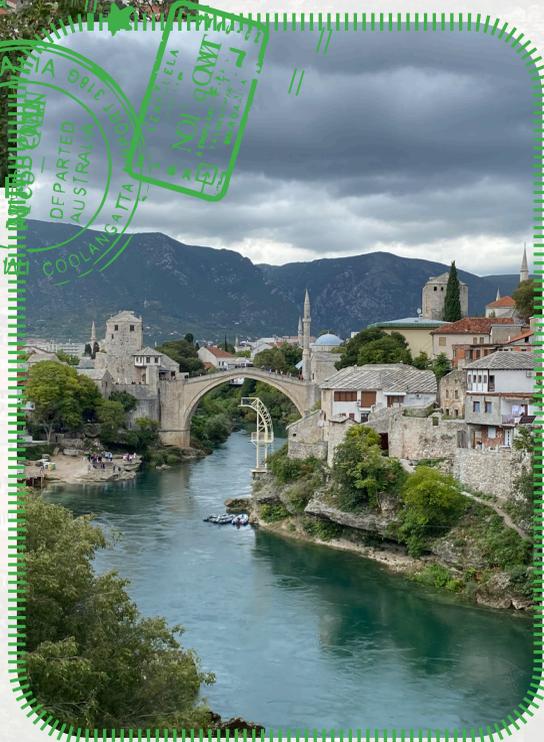
Perast is a small town near Kotor. If you are bored in Kotor because it is crowded, you can go to Perast and sit in calm. Because there aren't many people and you can go by bus in 20 minutes. If you want to get information about anything in Kotor, there is a Tourist Information Desk in front of the old town gate. You can ask if you need help and get a Kotor map. In my opinion, Perast was not special but for sitting and drinking coffee, it can be a nice place.

In the evening, I went back to the hostel and played beer pong with others. I remembered that I slept just 3 hours in 34 hours because I wanted to travel around Montenegro but also spend time with people. So I chose to stay awake and continue to have fun! But I felt younger when I did this. I can sleep later but I can't come to Kotor every day and meet these people.

And in addition, a hostel is a good

people that I met soon. I would prefer to stay more but it can be difficult if you don't have time and enough budget.

Anyway, in the morning I left for Kotor and passed to Dubrovnik. The bus takes five hours from Kotor to Dubrovnik. When you arrive in Dubrovnik, you should walk half an hour (3 KM) to the old town from the bus station. I can say that Dubrovnik is a nice city, especial-



make a huge difference. By the way, there was one more room upstairs like downstairs. But I think downstairs is better. Scarier but there is more space.

Anyway, My Sofia journey finished and I went to Skopje on 11 October. The bus takes about 4,5 hours from Sofia to Skopje. When I arrived at the bus station, I couldn't find wi-fi. So I tried to find the hostel with the address and offline map. It was a bit hard and I decided to ask people. People were kind and helped me. Also, I saw three women on the road and when I asked them the hostel's address, I learned that they also stayed at that hostel! I like this kind of convenience. I realized that there are a lot of Turkish people in Skopje. Also, there is a Turkish Bazaar (Old Bazaar) in Skopje. So language was not

a boundary for me in Skopje. For example, one day I wanted to buy a burek (pastry), I spoke in English but the owner of the bakery answered in Turkish.

Another day, I went to Millenium

I didn't have time for more hiking. And the view from the cable car is amazing! You can watch Skopje and the forest from above. And the tickets are so cheap! A two-way cable car ticket is 100 Macedonian Denar (1,5 Euro). I would recommend looking at the cable car time.

The view from Millenium Cross was great. You can see Skopje. But Millenium Cross is in Vodno Mountain and the mountain was in the fog. I couldn't see the view a lot but still, I liked the landscape and spent an hour there. I think, whether you like a place or not depends on your point of view.

I went back to the center and walked around the center. If you go to Skopje, you will realize that you will see a lot of statues. I like some of them. I felt like I was seeing a historical scene. But some of them are a bit unnecessary for me. If the statue is meaningful, it can be great but for example, the statue of a woman jumping into the sea means nothing to

me.

Another day, I joined a free walking tour. I highly recommend this tour. Zoran is local and he explained his city in a funny way. I like his energy. It was almost three hours but I didn't get bored.

After Skopje, I spent time in the center and went to the bus station for Zagreb. The bus from Skopje to Zagreb takes 12 hours. I guess I got used to staying on the bus. It was not hard for me at that time.

I can say that solo travelling was great. When I did it for the first



Cross. There are two important places outside of Skopje. Millenium Cross and Matka Canyon. You can go to Millenium Cross by bus but I preferred hiking and walking until the cable car (Vodno). I walked for almost two hours. If you like hiking, I recommend it because the forest is nice. But you should know that you will be tired at the end of the road. If you have hiking shoes, wear them and don't forget water. When I arrived at the cable car, I used it but also you can continue hiking. But I was tired and



time, I had some concerns. I was thinking, I will get bored, want to go home again, and cannot manage the trip. But when I started, I wanted to stay longer. I was upset when I went back home. Because when I see new places and meet people, I want to see more countries and cities. But I know that it is not ending. Once you've been abroad, it's hard to stay and live in your own country. You always want to see new places, see new lives.

## TIPS FOR BEING SOLO TRAVELERS

You can stay in a hostel. Hostels are generally cheaper than hotels. And you can meet new people. Hostels have 8-bed mixed, 6-bed mixed etc. Depends on the hostels. You can check booking.com or hostelworld. People write reviews about hostels. You can check the reviews and choose your hostel. I recommend that you choose a hostel near the

center of the city. It will be easier to travel around the city.

**Couchsurfing:** If you want to stay in a place for free, you can use Couchsurfing. Some people may want to host you. If you wish to meet local people, you can also use Couchsurfing.

If you buy a night bus when you go somewhere, your accommodation will be free. Sleeping on a bus can be hard but a good way for a budget trip.

You can join a free walking tour. There are free walking tours in most countries. Tour guides explain the history of the city, culture, people, tradition and more in these tours! They work tip-based. If you like touring, you can give a tip to a tour guide.

If it is your first solo trip, I recommend that you check all of the tour-

ist places beforehand and make a plan. For example, "First day I will visit these places, second place these places etc." If you know what you can do in the city, you will not be bored because your days will be full. When you get used to being a solo traveller, you can be more spontaneous, if you want. I always check before where I can visit.

If you cannot manage your first solo trip or you didn't like it, I recommend that you should give it a second chance. Sometimes, journeys can be great but also can be hard and boring. All of these things are experiences.



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# VOLUNTEERS EXPLAIN THEIR UNFORGETTABLE MEMORIES

**There are a lot of old and new European Solidarity Corps volunteers around the world and they have great memories. Let's check out volunteers' unforgettable memories!**

## **Marija Ratković, From Serbia to Italy**

Laboratorio 53 focuses on giving different kinds of support to immigrants. Legal and psychological. But except for that, they also make a gathering every Thursday and people cook together there. Immigrants cook something from their country or some typical Italian dishes. They play different games and socialize. And we often went to lunch with them. The first time I went there, a group of people really moved me. I remembered that I had my eyes full of tears because while seeing them smile, happiness just because people are coming there. Because it was like escaping all the horrible things that they lived for them. They usually live in group homes. It is not like normal living even if they are in Rome. So coming there was re-

ally nice for them. That was one of the best moments that influenced me.

and we met a lot of kind, funny people. And we finally visited the castle.

## **María Isabel Ruiz Bonaque, From Spain to Poland**

I think I will never forget the first time I hitchhiked. Sepólno Krajeńskie is a small village in Poland. So, we didn't always have a good combination for taking the bus or train. I remem-

## **Weronika Tessar, From Poland to Croatia**

My special moment during the project is connected to my work. We had a youth exchange and I was responsible for leading the activity. There are small groups of around three people in this activity. One person in a group is a listener.

The task of the listener is to sit and don't talk, don't say any word. And her/his group are saying good things about him/her.

The group has four minutes to talk only about the good and positive things about this listener.

At the end of the time, the listener only says thank you. I was leading this workshop and of course, everyone has a chance to be a listener. I remember how amazing looking those people were who opened their hearts and said all good

things about others. People were hugging, and crying, and they were so happy that they had a chance to focus only on positive things because on a daily basis maybe we don't think that we are good enough or we just noticed bad things about

bered one weekend I really wanted to visit a castle and I talked with my friend. We couldn't find a bus or any transportation. And we said let's hitchhike. My first experience with that was amazing. We took several cars,



ourselves. If you see yourself from a different perspective it can be really surprising that you have so many good qualities, you are so talented. I love this workshop. This is my favourite memory from my volunteer work.

### **Amena Reda, From Egypt to Croatia**

I had Arabic literacy classes with one of the women. Because they are facing problems learning the Croatian language. After only two sessions, she decided to join the Croatian class. So I was really happy. It is a mental game at the end. Learning a language is not really hard but she just needed a kind of push, a very small push for confidence. I think the unforgettable moment in the whole project is that you can see an instant impact on people.



when I remember those days it was a very nice memory from those days.

### **Dino Švraka, From Bosnia and Herzegovina to Croatia**



### **Asmin Ayçe İdil Kaya, From Turkey to Bulgaria**

There are a lot of nice moments that I had. But if I choose one of them, I want to choose something more valuable for me. I was staying in Sofia for a few weeks to visit my friend there and I was staying at my friend's house. His name is Angel. We were going out, partying, and meeting with friends. We were coming back home and we were very hungry when we arrived home and we were sitting in front of the fridge and talking about life, people that we met. We didn't have a lot of worries and it was nice to come home. We were comfortable. It sounds so basic but

One of my unforgettable moments was when we had a green conference. We were part of the green conference and I was standing there on our stand and speaking with people. The majority of them were students. One guy came to me and asked me about our project and I started to present the project. After listening he liked it and asked me for my contact number. I gave it but I didn't know who that guy was. After two or three days, he got back to us with our email and I learned that he was one of the owners of the biggest automobile company in the world. So basically he is the best for electric cars and he decided that maybe help us.

### **Arianna de Julio, From Italy to England**

I remember that we had some evenings with my flatmates and other volunteers. They were pretty funny. We used to organize parties in our houses. It was summer and nice. The important moment was when we were trying to go back to normal life. So having parties, having fun, and being together was new. It used to be normal in the past before covid



and it was not normal anymore. So it was strange but at the same time, I was really happy because I was living in a place that was my dream. Also, another unforgettable moment is probably my long walks close to the seaside because Bournemouth is close to the sea. The weather and sunset were great.

*\*The stories are taken from the "Stories of the ESC Volunteers" podcast channel made by Evin Arslan and Mreža udruuga Zagor.*

*\*Photos are taken by volunteers.*

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THE POWER OF TOGETHER.



**Scan a QR code to check out the Stories of ESC Volunteers - Spotify Podcast episodes created by Evin Arslan and Mreža udruuga Zagor**

# “FOSTERING A CULTURE OF PARTICIPATION: MAINSTREAMING LOCAL YOUTH COUNCILS IN EUROPE” TRANSNATIONAL PROJECT MEETING

*The 2nd and last Transnational Project Meeting of the project “Fostering a Culture of Participation: Mainstreaming Local Youth Councils in Europe” took place from 18th – 19th October 2022 in Namur, Belgium.*

The meeting was hosted by CRECCIDE and gave the opportunity to explore the publication produced during the project, evaluate the different phases and activities, and explore upcoming cooperation opportunities.

The publication “Local Youth Councils – mapping practices”, a collection of different approaches, allowed the 5 country partners to reflect on their national, regional and local approaches and establish bridges with other relevant structures and actors. The practices presented are meant to showcase various possibilities, providing practical examples of the applicability, transferability, and implementation of different solutions and dimensions, such as the number of people involved, the age average, the link between local governance, its objectives, and resources available. Although the inside perspectives collected are not an exhaustive transcription of the interviews, they are very insightful in comprehending different perceptions and feelings regarding the same participatory structure.

In the framework of the project, one of the activities was the “Quality Assurance in Local Youth Councils” training course, which took place from 2nd – 8th May 2022 in Portimão, Portugal. The training course



was an opportunity to engage 23 participants from the four partners’ countries and created a worthy space in which more than 50 people, young people, youth workers, and decision-makers, shared their expertise and insights. On the last day, the consortium still had the possibility to get to know in more detail the support provided by CRECCIDE to Belgium municipalities and its tools, approaches, and mechanisms of child and youth participation.

The project was implemented by DYPALL Network in cooperation with CRECCIDE (Belgium), Città di

Collegno (Italy), Krapinsko-zagorska županija (Croatia) and Mladinski svet Ajdovščina (Slovenia). It is funded under the Erasmus+ KA2 Exchange of Good practices programme by the BIJ – Bureau International Jaunesse National Agency.

The presenters of Krapinsko-zagorska županija were members of regional youth council Hrvoje Novak (president of RYC) and Marija Gebert (member).

Scan QR code and check out the publication “Local Youth Councils – mapping practices”



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Meet

# JORDAN



## New European Solidarity Corps Volunteer in Mreža udruga Zagor

Hello there, good people of Croatia! I've been asked to write something like an introduction text about myself, you know, some sort of explanation who am I and why the hell I'm here, so, here it is. My name (originally) is "Йордан" or, as the western dudes likes to say it: "Jordan".

In my hometown and around my family and friends I'm more known as "Yori", now, here, almost like religiously, I've been renamed to "Jura" in the second after my arrival, by the way, you are all welcome to the ceremony, if there is such. (Some religious jokes... no offense, you know. ;D)

I am coming from an ancient, as they say, mystical country called- Bulgaria! You are now, probably, wondering: "What's so mystical about this place?" And, yes! Exactly! It's so mysterious, that nobody has never even heard of it, except the people living there.

So I packed my cases, grabbed my stick and left my almost imaginable piece of land, I dropped my quite unprofessional kind of a job as a writer (not really ;), I've quit my drama acting education and my hobby as a hip-hop dancer to come here, in this beautiful country, for a whole damn year, to do my shit.

But, first of all, you have the right to know why the heck did I came here. Here I am as a "volunteer", young European citizen, who's getting paid, monthly, arranged with a hell out of an apartment and I didn't even paid

for the tickets to come here, doing... I don't know what, actually...

I mean, I'm here to promote some European values or something... apparently... I don't know, I came for the free experience, to be honest. But, if I have to promote something anyway, then I would prefer to promote exactly this. The opportunity for this free experience, that has been given to me and is, also, given to you, just like that. I did never knew this before, you know. That, there is some way to live for free... nobody is telling you about this in Bulgaria. I was just lucky to be at the right place, on the right time, know-

ing the right people.

Sounds like a dream, right? That, you can just go, wherever the heck you want. Absolutely free, even better, getting paid to do your stuff, practice your hobbies, fill up your cv, experience an adventure or just... to try a new life.

So, that's the reason why I'm here. I came to live a little. And for all of you, for all like me, that isn't having a clue where the heck your life is going, the best advice, that I can give you is just... GO!

You aren't losing anything. (The European Union is paying! ;))

*P.S.*

*This sounds like some motivational speech. You can just print it and post it in your office's toilets.*

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# STUDENI 2022.

## Predstava "Plivaj i drž' glavu iznad vode"

**14.11.2022. - kino dvorana Zabok**

Predstava "Plivaj i drž' glavu iznad vode" Dilemantskoga kazališta "Pentravci" autora, kućnog pisca i suosnivača DKP Vjekoslava Dominija, redatelja Pere Popovića te voditeljica Branka Mikca. Predstava će se održati u ponedjeljak 14.11.2022 u 19:30 sati u kino-dvorani Zabok.

Ulaznice možete kupiti u gradskoj knjižnici Zabok po cijeni od 30 kuna.

## Drvo

**11.11.2022. - Zelena dvorana**

Monica Lăzurean-Gorgan, Michaela Kirst, Ebba Sinzinger - Rumunjska 2020. - 95' - dokumentarni Petak, 11.11. u 19 h - Zelena dvorana. Ilegalna sječa je globalni biznis vrijedan milijarde. U ovom ekološkom doku-trileru pratimo aktiviste koji se infiltriraju u ilegalnu trgovinu drvom. Uz pomoć skrivenih kamere dokumentiraju lanac nezakonitih radnji, od sječe drva do marketinga "opranih" proizvoda u našim trgovinama.

## Peti pub kviz u Bestu

**12.11.2022. - Konjščina**

Prije nego što se promjeni valuta, još se družimo dva puta! Sve kvizoljupce pozivamo na Peti kviz u Bestu i najbolje uloženi 50kn vikendom.

Vidimo se 12.11. u subotu u 19h na starom mjestu! Prijavite svoj tim, kapacitet je ograničen

**17. studenoga 2022. u 17:00 sati**

**Centar za mlade KZŽ**

Trg sveće Jelene 6, Zabok

Druženje s promotorima +

# PUB QUIZ

### Tko može sudjelovati?

Mladi koji su se registrirali ili se planiraju registrirati na mrežnu stranicu "Nagrađivanje mladih", ali i bilo koja zainteresirana mlada osoba.

Dodaj i osvoji 2 boda u kategoriji "Umreži se"

**Prijavi ekipu do 15.11. i osvoji vrijedne nagrade!**

**MREŽA  
UDRUGA  
ZAGOR**



## Druženje s promotorima + PUB QUIZ

**17.11.2022. - Centar za mlade KZŽ, Zabok**

Tko može sudjelovati? Mladi koji su se registrirali ili se planiraju registrirati na mrežnu stranicu "Nagrađivanje mladih", ali i bilo koja zainteresirana mlada osoba. Dodaj i osvoji 2 boda u kategoriji "Umreži se". Prijavi ekipu do 15.11.2022. i osvoji vrijedne nagrade! Prijavi se putem linka na [www.zagor.info](http://www.zagor.info)

## Stand Up

**17.11.2022. - Kino Zabok**

U četvrtak 17.11. od 20h u Kinu Zabok je HIT STAND UP KOMEDIJA "Brak, dijete i povremeni seks" bosanskog komičara zagrebačke adrese Marka Dejanovića.

Redovna Ulaznica: 50kn (\*Entrio naplaćuje 8kn naknade za izdavanje ulaznice)

AKCIJA:

DUPLI DEJT: Jedna ulaznica za 4 osobe - 190kn, ušteda 10kn na ulaznicama, samo jedna Entrio naknada za izdavanje ulaznice (naknada je 12kn za ulaznice preko 100kn). (ograničeni broj ulaznica u prodaji; dostupne samo do 16.11. 23:59 sati)



In the future, everyone will be  
~~world-famous for 15 minutes~~

FILMED 24/7



Ahmet Kavruk; Talin, Estonija

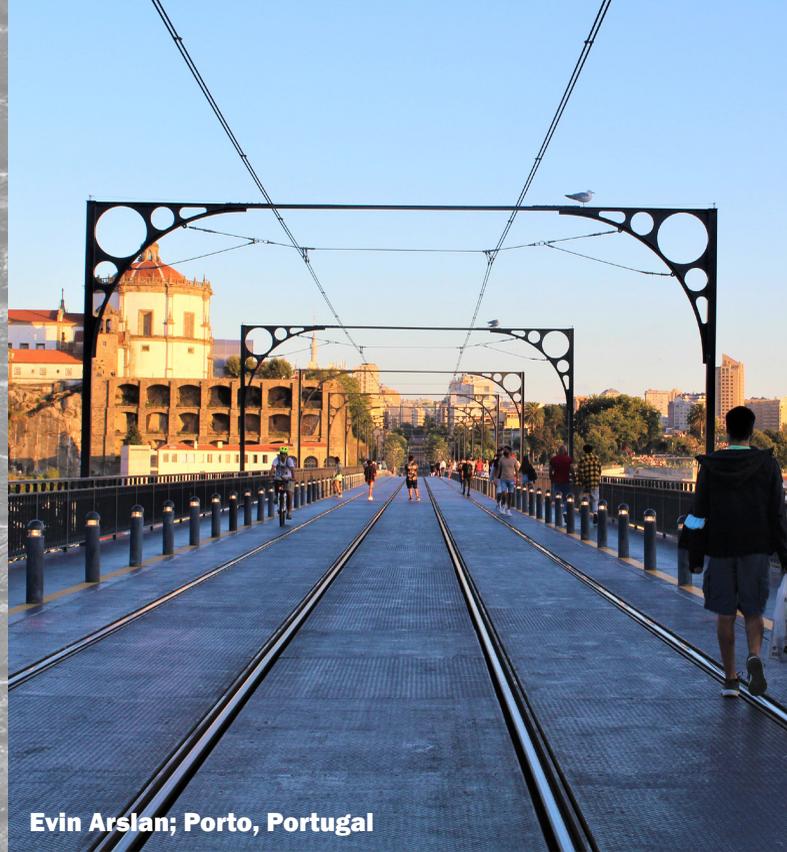


Iva Kunstek Istanbul, Turke





Iva Kunštek; Istanbul, Turska



Evin Arslan; Porto, Portugal

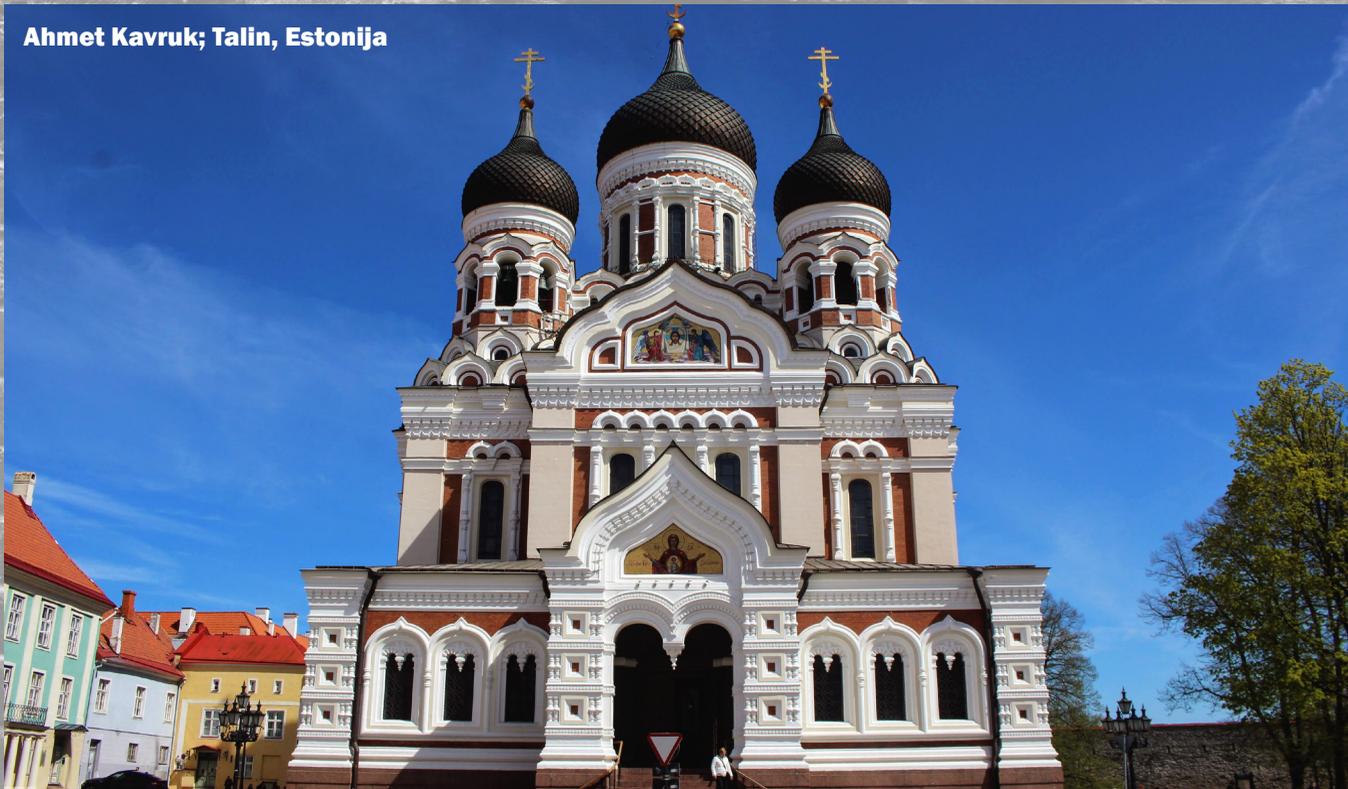
# Landscapes From

“Travel is the only thing you buy that makes you richer” Anonimus

# Countries

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Ahmet Kavruk; Talin, Estonija



Evin Arslan; Salreu, Portugal

# Grmljavina

Kiša opet pada  
Nebo opet pokazuje svoju moć  
Ne možemo mu mi narediti kada će  
plakati

Ponekad baš paše  
Pokisnuti do kože  
Osjećati se živ  
Nakon toga  
Zamotati se u dekiću  
Uzeti knjigu  
Putovati

Opet grmljavina  
Da, da  
Tu smo  
Čujemo tvoj bijes  
I mi bismo tako grmjeli da možemo  
Ali bježimo  
Od svega  
Od svih  
Zamišljamo idilu  
I bolje je tako

Kako bi svijet izgledao da svi grmimo  
dok plačemo?

**Tina Gmajnić**